

66th OJAI MUSIC FESTIVAL

66th Ojai Music Festival and 2012 Music Director Leif Ove Andsnes partner with American Public Media's Fred Child and *Performance Today*, June 7-10, 2012

Festival opening on Thursday June 7 features free *Ojai in the Park* concert of West Coast premiere of John Luther Adams' *Inuksuit* for 48 percussionists, and is followed by free *Ojai Concert Insights* hosted by American Public Media's Fred Child

(May 30, 2012) Ojai, CA: From June 7 to June 10, 2012, the Ojai Music Festival will explore the musical interests and celebrate artistic collaborations of this year's music director, Leif Ove Andsnes. With an extensive series of concerts and events, the 66th Ojai Music Festival marks a convergence of exceptional artists, stimulating and adventurous repertoire, one of the most remarkable audiences for music anywhere, and the idyllic setting of Ojai in a four-day immersion of almost continual music-making, discussion and community.

(Please see complete 2012 Festival schedule at the end of this release.)

For the first time, the Ojai Music Festival welcomes American Public Media's *Performance Today* with Fred Child to Ojai for their first Festival residency, including guest hosting of special artist discussions and in-depth on-air coverage of the Festival. On Thursday, June 7 at 5 pm, the Festival will present a free *Ojai in the Park* event featuring the West Coast premiere of John Luther Adams' *Inuksuit*—an extraordinary work written to be performed outside, for between 9 and 99 percussionists and piccolo players. In Ojai, *Inuksuit* will feature 48 players stationed throughout Libbey Park and Libbey Bowl with audience members encouraged to wander among the musicians during this enveloping work. Prior to the Thursday concert at 7 pm, American Public Media's Fred Child, host of America's most popular classical music radio program *Performance Today*, will host a special *Ojai Concert Insights*, on the Libbey Park tennis courts. This free event will feature a discussion with Music Director Leif Ove Andsnes and percussionist Steven Schick for whom *Inuksuit* was written, and will be recorded for future broadcast.

On Sunday, June 10, individuals who have secured their subscriptions to the 2013 Ojai Music Festival with Music Director Mark Morris are invited to a ***Sunrise Breakfast*** at the Ojai Valley Inn, Shangri-La Pavilion. Hosted by Fred Child, this appreciation event for 2013 subscribers will feature a discussion with pianist and future Festival Music Director Jeremy Denk (2014), who last appeared in Ojai in 2009. For series tickets to the 2013 Festival, call 805 646 2053.

Fred Child is the host of APM's *Performance Today*, the most-listened-to classical music radio show in America. Fred is also the commentator and announcer for *Live from Lincoln Center*, the only live performing arts series on television.

Fred also appears at classical music festivals and events around the country, from annual appearances at the Aspen Music Festival and School, to special events at the Virginia Arts Festival, Marlboro Music, the Spoleto Festival USA, Summerfest La Jolla, the Round Top Festival-Institute, and many more.

In addition to being a premiere classical host, Fred hosted NPR's innovative "Creators @ Carnegie," a program of wide-ranging performers in concert at Carnegie Hall, including Brian Wilson, David Byrne, Randy Newman, Dawn Upshaw, Youssou N'Dour, Caetano Veloso, Emmylou Harris, and others. Before going to NPR, Fred was Music Director and Director of Cultural Programming at WNYC in New York, host of a live daily performance and interview program on WNYC, and for 10 years, a host at Oregon Public Broadcasting.

For several years, Fred's pre-concert talks were a popular feature for the Washington Performing Arts Society, in Washington DC. He has also given concert talks for Lincoln Center, the Aspen Festival, Summerfest La Jolla, and many other venues across the country.

In recent years, Fred has hosted a series of unique live national concert broadcasts, including the Los Angeles Philharmonic's opening concerts from Walt Disney Hall, Gustavo Dudamel's debut with the LA Philharmonic, season-opening concerts at Carnegie Hall, the Berlin Philharmonic live at Carnegie Hall, the New York Philharmonic's world premiere of John Adams's "On the Transmigration of Souls," the Last Night of the Proms from the Royal Albert Hall in London, New Year's concerts by the New York Philharmonic, Seiji Ozawa's final concert with the Boston Symphony at Tanglewood, James Levine's debut as Music Director of the Boston Symphony, and the ground-breaking "Spring for Music" concerts from Carnegie Hall.

Fred's CD reviews have appeared on NPR's All Things Considered, his music reports have appeared on NPR's Morning Edition and Weekend Edition. He's been a contributor to *Billboard* magazine, and a commentator for BBC Radio 3.

While growing up in Portland, Oregon, Fred studied classical piano. He also dabbles in guitar, percussion, and bagpipes. His percussion band opened for the Grateful Dead at the Oakland Coliseum. He has narrated works at the Aspen Festival, with the Virginia Symphony, with the U.S. Marine Band, and at the Round Top Festival-Institute. His rare musical performances in public include percussion with guitarist Sharon Isbin, and piano four-hands duets with Andre-Michel Schub. He appears as an actor in a video commissioned for the Partita for Solo Violin by Philip Glass.

Fred loves baseball (throws right, bats left) and is an avid hiker, climber, skier, cyclist, runner, and a licensed private pilot.

Performance Today is America's most popular classical music radio program, with more than 1.3 million weekly listeners on more than 260 stations around the country.

Performance Today features timely recordings that can't be heard anywhere else, including recent performances - by the great artists of our time and by the next generation of classical artists - from concert halls around the globe. Performance Today also broadcasts interviews and performances from the APM studios, and from concert stages around the country, along with classical music news and in-depth features. Every week composer Bruce Adolphe joins host Fred Child for a classical music game, the PT Piano Puzzler. Performance Today is based at the APM studios in Saint Paul, Minnesota, but is frequently on the road, with special programs broadcast from festivals and public radio stations around the country. In 2006, Performance Today was live from Mozart's hometown of Salzburg, Austria for Mozart's 250th birthday celebrations.

The list of concert performers and studio guests on Performance Today is a Who's Who of the classical music world: the Vienna Philharmonic, the Berlin Philharmonic, the New York Philharmonic, the San Francisco Symphony, the Los Angeles Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the Royal Concertgebouw Orchestra, Yo-Yo Ma, Martha Argerich, Gil Shaham, Midori, Itzhak Perlman, Joshua Bell, Pierre Boulez, John Adams, Simone Dinnerstein, Stephen Hough, Renee Fleming, Placido Domingo, Cecilia Bartoli, the Emerson Quartet, Sir Simon Rattle, Daniel Barenboim, Michael Tilson Thomas, Ravi Shankar, Emanuel Ax, Mitsuko Uchida and Richard Goode, to name just a few. Performance Today also highlights young American soloists with the potential for great careers as "Young Artists in Residence." PT is proud to count pianists Orli Shaham, Jeremy Denk, and Jonathan Biss, guitarist Jason Vieaux, and violinist Colin Jacobsen among our many former Young Artists.

LEIF OVE ANDSNES, music director

Norwegian pianist Leif Ove Andsnes is one of the most sought-after pianists of his generation. He appears each season with the world's leading orchestras and gives recitals in the foremost concert halls. Also an active chamber musician, he plays at the Risør Chamber Music Festival, Norway, and next year will serve as Music Director of the Ojai Music Festival in California. Beethoven figures prominently this season, in concerto performances with the Boston, Montreal, Pittsburgh, Trondheim and Vienna Symphony orchestras, the Norwegian and Swedish Chamber orchestras and the Philadelphia Orchestra.

Leif Ove Andsnes tours Italy with the Mahler Chamber Orchestra, with which he also begins his recorded cycle of the Beethoven piano concertos with Sony Classical. Other highlights this season include Rachmaninov's Piano Concerto No. 3 in Germany, Japan and Norway, recitals in North America, Japan and Europe and a spring recital tour in the USA with baritone Matthias Goerne, featuring songs by Mahler and Shostakovich.

His discography comprises more than 30 solo, chamber and concerto releases, spanning repertoire from Bach to the present day and garnering seven Grammy nominations and five *Gramophone* Awards. Among his recent recordings are Rachmaninov's Piano Concertos Nos. 3 and 4 with Antonio Pappano and the London Symphony Orchestra and Schumann's complete piano trios with violinist Christian Tetzlaff and his sister, cellist Tanja Tetzlaff. Among his honours are Commander of the Royal Norwegian Order of St Olav, the Peer Gynt Prize and the Gilmore Artist Award.

[For complete Festival artist biographies, please visit the Festival website.](#)

Ojai Music Festival Artistic Director **Thomas W. Morris** is recognized as one of the most visionary leaders and innovative concert programmers in the music industry. His tenure with the Festival began in 2004, and extends through 2014. As Artistic Director, Morris is responsible for identifying and engaging each Festival music director and, in collaboration with each music director, curating Festival programming in the fearless tradition for which Ojai has become renowned. In February 2004, Morris retired as executive director of The Cleveland Orchestra, a position he held since 1987. He has served in a number of capacities, including general manager of the Boston Symphony Orchestra from 1969 to 1985, where he had overall responsibility for the Boston Symphony, Boston Pops, Tanglewood, and Symphony Hall. In addition to his Ojai post, Morris is artistic director of Spring for Music Festival at New York's Carnegie Hall, and is also active as a consultant, teacher, and writer.

Set among majestic oak and sycamore trees in the center of Ojai, the **Libbey Bowl** has been the heart of Ojai's community and cultural events for over 50 years, and home for the Ojai Music Festival. Throughout the years, the Festival has welcomed some of the 20th century's most notable musical luminaries to the Libbey Bowl stage. 2011 marked the opening of the new Libbey Bowl featuring major renovations to the venue including improved sight lines, seats and accessibility for the audience - as well as upgraded backstage facilities for artists - while keeping the same intimate ambience of the original Bowl. The late architect David Bury, whose vision for the new Bowl was grounded in his understanding of the Ojai community and the venue's rich heritage, designed the new Libbey Bowl.

The Ojai Music Festival continues its unmatched musical legacy and international reputation for artistic excellence, adventurous programs, and creative artistic camaraderie. Ojai's tradition of inviting a new music director for each season guarantees variety and vitality across festivals. **The 2012 Festival explores the musical interests, and celebrates the artistic collaborations of Music Director Leif Ove Andsnes, one of today's foremost pianists.** Choreographer Mark Morris will serve as the Festival's 2013 Music Director and pianist Jeremy Denk will return to Ojai as the 2014 Music Director. Since 1947, the Ojai Valley has remained the quintessential haven for passionate music lovers and trailblazing artists, and serves as a creative laboratory where extraordinary music-making and provocative discussions flourish. Thomas W. Morris, Artistic Director since 2004, and each appointed music director partner to create programs of wide-ranging repertoire and unexpected connections. Among the Festival's diverse music directors have been such renowned musical personalities as John Adams, Pierre-Laurent Aimard, George Benjamin, Pierre Boulez, Aaron Copland, Ingolf Dahl, Peter Maxwell Davies, eighth blackbird, Lukas Foss, John Harbison, Oliver Knussen, Kent Nagano, David Robertson, Esa-Pekka Salonen, Robert Spano, Igor Stravinsky, Michael Tilson Thomas, Mitsuko Uchida and Dawn Upshaw. Considered a highlight of the summer classical music season, the Ojai Music Festival is a four-day series of concerts, symposia, and auxiliary events set in the idyllic Ojai

Valley, known as California's Shangri-la. Located 90 miles northwest of Los Angeles, Ojai Music Festival concerts take place at the newly renovated outdoor Libbey Bowl, on a site held sacred by the Chumash Indians.

Tickets and Information

This past June, the Ojai Music Festival experienced record-breaking sales with four sold-out concerts. Early series ticket sales for the 2012 Festival are already pacing toward sell-outs. Ojai Music Festival single tickets range from \$25 to \$110 for reserved seating and \$15 for lawn seating. (Reserved section tickets increase the week of the Festival.) Series passes are also available ranging from \$685 to \$25. Tickets for the *Ojai Talks* are \$35. Tickets and passes available online at OjaiFestival.org or by calling the Box Office at 805-646-2053.

Festival concerts and *Ojai Late Nights* take place at the Libbey Bowl, at 210 South Signal Street. The *Ojai Talks* locations are at the Ojai Theater at 145 East Ojai Avenue and the Ojai Valley Community Church at 907 El Centro Street.

Lodging, directions, day activities, and complimentary concierge services, are also available on the [Ojai Festival website](http://OjaiFestival.org). Follow Festival updates at OjaiFestival.org, [Facebook](https://www.facebook.com/OjaiFestival), and [Twitter](https://twitter.com/OjaiFestival).

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[For photos, additional bios, and Ojai information visit the press page at OjaiFestival.org.](http://OjaiFestival.org)

66th OJAI MUSIC FESTIVAL, June 7-10, 2012
Thomas W. Morris, Artistic Director | Leif Ove Andsnes, Music Director
Concerts at the new Libbey Bowl unless otherwise noted

Thursday June 7

Ojai Talks

Music and Place: A Creative Environment

3:30pm-4:30pm/Ojai Theater

Ara Guzelimian, symposium director
Steven Schick, percussion

Thursday, June 7 FREE COMMUNITY EVENT

5pm/Libbey Park

48 percussion and piccolo players
Steven Schick, director

John Luther Adams: Inuksuit

Thursday, June 7

7pm/Libbey Park Tennis Courts

Special Ojai Concert Insights

Fred Child of *Performance Today*, host
Leif Ove Andsnes, piano
Steven Schick, percussion

Thursday, June 7

8pm/Libbey Bowl

Christianne Stotijn, mezzo-soprano
Leif Ove Andsnes, piano
Marc-André Hamelin, piano
Steven Schick, percussion

John Luther Adams: Red Arc/Blue Veil

Shostakovich: Six Poems of Marina Tsvetaeva, Op. 143a

Ives: Concord Sonata

Friday June 8

Ojai Talks

Part I: Music and Place: Norwegian Mood

1:00pm-2:30pm/Ojai Valley Community Church

Ara Guzelimian, symposium director
Leif Ove Andsnes, piano

Part II: Music and Place: The Interior Landscape

3-4:30pm

Ara Guzelimian, symposium director
Reinbert de Leeuw, composer

Friday, June 8

8pm/Libbey Bowl

Reinbert de Leeuw, piano
Barbara Sukowa, actress
Norwegian Chamber Orchestra

Janáček: String Quartet No. 2 "Intimate Letters" (arr. for string orchestra)

Reinbert de Leeuw: Im wunderschönen Monat Mai ("In the Merry Month of May"), a cycle of 21 songs on Schumann and Schubert

Friday, June 8

Ojai Late Night

10:30pm/Libbey Bowl

Christianne Stotijn, mezzo-soprano
Leif Ove Andnes, piano
Marc-André Hamelin, harmonium
Members of the Norwegian Chamber Orchestra

Bent Sørensen: Lullabies

Busoni: Berceuse Elegaique

Mahler: Rückert Lieder

Schnittke: Piano Quintet

Saturday, June 9

11am/Libbey Bowl

Christianne Stotijn, mezzo-soprano
Martin Fröst, clarinet
Leif Ove Andsnes, piano
Marc-André Hamelin, piano
Norwegian Chamber Orchestra

Eivind Buene: Langsam und Schmachkend

Wagner: Wesendonck Lieder (arr. Tarkman)

Berg: Four Pieces Op. 5

Berg: Four Songs, Op. 2

Beethoven: Piano Sonata No. 21 C Major, Op. 53 "Waldstein"

Saturday, June 9

2pm/Ojai Theater

Ojai Film: *The Matchstick Man*

Saturday, June 9

3:30pm/Ojai Theater

Ojai Film: *Strange and Sacred Noise*

Saturday, June 9

8pm/Libbey Bowl

Terje Tønneson, violin

Antoine Tamestit, viola

Martin Frøst, clarinet and bass drum

Leif Ove Andsnes, piano

Norwegian Chamber Orchestra

Hafliði Hallgrímsson: Poemi, Op. 7

Bent Sørensen: Piano Concerto No. 2 "La Mattina" *U.S. premiere*

Anders Hillborg: Peacock Tales (version for clarinet and tape)

Mozart: Trio in E-Flat Major K. 498, "Kegelstatt"

György Kurtág: Hommage à Robert Schumann

Saturday, June 9

Ojai Late Night

10:30pm/Libbey Bowl

Norwegian Chamber Orchestra

Teodor Janson, actor

Leos Janacek: String Quartet No. 1 "Kreutzer Sonata"

with readings from Tolstoy (arranged for string orchestra and actor)

Sunday, June 10

Sunrise Breakfast

8:30 am/Ojai Valley Inn & Spa

Special event for early 2013 Festival series subscribers with *Performance Today's* Fred Child and pianist Jeremy Denk, 2014 music director.

Sunday, June 10

11am/Libbey Bowl

Christianne Stotijn, mezzo-soprano

Øyvind Bjorå, violin

Martin Frøst, clarinet

Marc-André Hamelin, piano

Norwegian Chamber Orchestra

Bartók: Contrasts

Grieg: Holberg Suite (arr. for string orchestra)

William Bolcom: Cabaret Songs (selections)

Copland: Clarinet Concerto

Sunday, June 10

2:00pm/Ojai Theater

Ojai Film: *Pictures Reframed*

Sunday, June 10

2:30pm/Ojai Art Center

Special donor event

Leif Ove Andsnes, piano, celeste, harmonium
Antoine Tamestit, viola
Marc-André Hamelin, harmonium
Anders Nilsson, violin
Members of the Norwegian Chamber Orchestra

György Kurtag: Ligatura
Liszt: Elegie
György Kurtag: Jatekok (selections)
György Kurtag: Nine Pieces for Solo Viola & Jelek (selections)
Liszt: Die Zelle in Nonnenwerth
Liszt: Romance oubliée

Sunday, June 10
5:30pm/Libbey Bowl

Leif Ove Andsnes, piano
Marc-André Hamelin, piano
Reinbert de Leeuw, conductor
Ida Bang, harp
Norwegian Chamber Orchestra

Debussy: Danses sacrée et danse profane
John Adams: Shaker Loops
John Luther Adams: Dark Waves (version for two pianos and tape)
Stravinsky: Le sacre du printemps (two piano version)

Programs and artists are subject to change.