

66th OJAI MUSIC FESTIVAL

Additional events announced for 66th Ojai Music Festival Music Director Leif Ove Andsnes June 7-10, 2012

***Ojai Talks* with Ara Guzelimian explores Music and Place, features discussions with Leif Ove Andsnes, Reinbert de Leeuw and Steven Schick; Thursday *Ojai Concert Insights* to be hosted by American Public Media's Fred Child**

***Ojai Films*, a mini-film festival, includes *The Matchstick Man*, a profile on György Kurtág, *Strange and Sacred Noise*, explores the Arctic tundra's influence on John Luther Adams' work, and *Pictures Reframed* documents the multimedia collaboration between Leif Ove Andsnes and video artist Robin Rhode**

Special concerts include *Ojai in the Park* with the West Coast premiere of John Luther Adams *Inuksuit* for 48 percussionists; two *Ojai Late Nights* feature chamber music including Mahler's *Rückert Lieder* and Schnittke's *String Quintet*, and the Norwegian Chamber Orchestra's unique version of Janacek's "*Kreutzer Sonata*"

Live video streaming of Festival Concerts and Talks will be available at OjaiFestival.org during Festival Weekend

Single tickets for the 2012 Festival on sale at OjaiFestival.org

"When I visited Ojai for the first time last April, I fell in love with the place, saw the possibilities and came away with the inspiration for our Festival. Ojai, and its famously engaged audiences, offer an ideal, nurturing environment for intimate musical exploration by me and my colleagues. My thoughts on programming are heavily influenced by place. As in Risør, the idyllic, unspoiled and honest atmosphere of Ojai seemed to demand programs that are built not around specific artists but rather pieces in both a spatial and temporal context." 2012 Music Director Leif Ove Andsnes

"The Ojai Music Festival places music of our time at the center of what it does, but unlike a contemporary music festival that concentrates on just what's new, Ojai builds a case for how the music of today fits into the context of the longer, historical conversation – it explores why music matters today. Four years ago, I invited the pianist Leif Ove Andsnes to serve as Ojai's 2012 Music Director. One of the great musicians of our day, Leif Ove's inquisitive commitment to creative programming and to building a community of artists, audience and place makes him an ideal artistic partner for Ojai." Artistic Director Thomas W. Morris

(March 20, 2012) – Ojai CA: From June 7 to June 10, 2012, the Ojai Music Festival will explore the musical interests and celebrate artistic collaborations of this year's music director, Leif Ove Andsnes. With an extensive series of concerts and events, the 66th Ojai Music Festival marks a convergence of exceptional artists, stimulating and adventurous repertoire, one of the most remarkable audiences for music anywhere, and the

idyllic setting of Ojai in a four-day immersion of almost continual music-making, discussion and community.

Joining Mr. Andsnes for the 2012 Festival will be many of his favorite artistic collaborators: the Norwegian Chamber Orchestra; pianist Marc-André Hamelin; conductor/composer Reinbert de Leeuw; clarinetist Martin Fröst; violist Antoine Tamestit; mezzo-soprano Christianne Stotijn; actress Barbara Sukowa; and percussionist Steven Schick. Leif Ove Andsnes' Festival concerts include the United States premiere of Piano Concerto No. 2 "La Mattina" by Danish composer Bent Sørensen; Reinbert de Leeuw's cycle of 21 Schubert and Schumann songs ingeniously reworked for singing actress and ensemble, *Im wunderschönen Monat Mai* ("In the Merry Month of May"), with Barbara Sukowa; works by John Luther Adams including *Dark Waves* with Andsnes and Hamelin; Stravinsky's four-hands piano version of *Le sacre du printemps* with Andsnes and Hamelin; William Bolcom's *Cabaret Songs* with Stotijn; Anders Hilborg's *Peacock Tales* for solo clarinet and tape with Fröst; along with works by Eivind Buene and Hafliði Hallgrímsson. (*Please see complete 2012 Festival schedule at the end of this release.*)

In addition to the Ojai Music Festival's core concerts, Ojai offers a diverse mix of events interspersed throughout the weekend to enhance the Festival experience and further contextualize music's place in our world today. The 2012 Festival experience will be concentrated, with more events scheduled between concerts and auxiliary happenings to create the sense of a continuous musical adventure.

An Ojai tradition, the **Ojai Talks** series, moderated by former Festival Artistic Director and Dean of the Julliard School Ara Guzelimian, encourages audiences to become immersed in Festival programming and ideas. The first installment of **Ojai Talks**, titled "Music and Place – A Creative Environment" on Thursday, June 7 at 3:30 pm is a conversation with percussionist Steven Schick on his musical relationship with composer John Luther Adams and his work, *Inuksuit*. Following the discussion at 5 pm, the Festival presents a special free **Ojai in the Park** event featuring the West Coast premiere of Adams's *Inuksuit* - an extraordinary work written to be performed outside, for between 9 and 99 percussionists and piccolo players. In Ojai, *Inuksuit* will feature 48 players stationed throughout Libbey Park and Libbey Bowl with audience members encouraged to wander among the musicians during this enveloping work. Prior to the Thursday concert at 7pm, a special **Ojai Concert Insights**, on the Libbey Park tennis courts, will be hosted by American Public Media's Fred Child, host of America's most popular classical music radio program *Performance Today*, and will focus on a discussion with Leif Ove Andsnes and Steven Schick.

Following the Friday and Saturday evening concerts, **Ojai Late Night** performances begin at 10:30 pm in the Libbey Bowl. The Friday **Ojai Late Night** features collaborations between Andsnes, Hamelin, Stotijn and members of the Norwegian Chamber Orchestra in works that include Bent Sørensen's *Lullabies*, works by Ferruccio Busoni and Alfred Schnittke, as well as Mahler's *Rückert Lieder*. The **Ojai Late Night** on Saturday includes Leos Janáček's String Quartet No. 1, "Kreutzer Sonata" interspersed with readings from Tolstoy.

Ojai Film, a three-movie festival within the Festival weekend, includes *The Matchstick Man*, an atmospheric profile affording a perceptive and illuminating glimpse into György Kurtág's world. Kurtág is seen teaching and working with musicians - including his wife Márta, Adrienne Csengery and Claudio Abbado conducting the Berlin Philharmonic Orchestra. Other contributors to the film, directed by Judit Kiele, include the pianist Zoltán Kocsis, composer György Ligeti and students of Kurtág. Presented in the Ojai Theater, **Ojai Film** continues with Leonard Kamerling's documentary *Strange and Sacred Noise*, which shares a rare wilderness performance of John Luther Adams' piece by the same name, played over the span of an Arctic midsummer night by four acclaimed percussionists, including Steven Schick and Ojai Festival alum Doug Perkins. This epic work is performed in the place that inspired its creation, the expanse of the Arctic tundra. The series concludes with the stunning film, *Pictures Reframed*, which documents the ambitious multimedia collaboration between Leif Ove Andsnes and video artist Robin Rhode on Mussorgsky's classic *Pictures at an Exhibition*.

New to this year, the Festival will offer live video streaming of **Ojai Concerts** and **Ojai Talks**, moderated by a variety of hosts. **Ojai Virtual** may be accessed live, and via archives, on the Festival website at OjaiFestival.org. In addition, broadcasts of Ojai Music Festival performances are produced by American Public Media's *Performance Today*, America's most popular classical music radio program, with more than 1.3 million weekly listeners on more than 260 stations around the country.

The **Ojai Late Night** concerts and **Ojai Films** are free. Reservations are required and can be made beginning April 16. Priority seating is given to Festival subscribers and donors.

One hour before each concert, author, lecturer and music historian Christopher Hailey hosts **Ojai Concert Insights**, a discussion of the program with featured artists for audience members free of charge.

For those Festival patrons who wish to explore the pristine Ojai Valley, the Ojai Valley Land Conservancy leads complimentary hikes on Friday, June 9 and Sunday, June 10. For foodies, the Festival presents a Farm to Table dinner & tour on Saturday, June 9 from 4 pm-6:30 pm with Ojai Valley farmer BD Dautch. The afternoon includes a tour of Dautch's Earthtrine Farm, followed by a family-style dinner on the property using locally grown ingredients prepared by Ojai chef Lorraine Lim. Award-winning vintner Adam Tolmach of The Ojai Vineyard, the official wine sponsor of the 2012 Ojai Music Festival, also gives a lecture on organic winemaking. Tour and dinner with wine is \$70 per person. On Friday and Saturday, Ojai Olive Oil hosts complimentary tours of its olive tree grove. For other activities happening during Festival weekend in Ojai visit OjaiFestival.org.

In recognition of Ojai's donors and renewing subscribers for the 2013 Festival, a special Ojai concert on the final day of the Festival, Sunday, June 10, includes works by Gyorgy Kurtág and Franz Liszt with Andsnes, Hamelin, Tamestit, violinist Anders Nilsson, and members of the Norwegian Chamber Orchestra. In addition to Festival concerts and events, the Festival hosts social gatherings including the Legacy Lunch at the famed Ranch House restaurant to recognize the Festival's musical legacy and its long-time attendees. This year, the luncheon will have Festival Artistic Director Thomas W. Morris share details of the 2013 Festival.

Ojai North! festival in partnership with Cal Performances of Berkeley, CA

The multi-year residency project in partnership with Cal Performances in Berkeley, **Ojai North!** will be from June 12-14. Ojai programs and artists will be in residence on the campus of the University of California, Berkeley marking the second year of a multi-year partnership which includes reprises of Ojai concerts, as well as joint commissions and co-productions. With **Ojai North!**, signature Ojai Music Festival programming will become available through live performances to a wider audience, expanding the Festival's reach beyond Ojai. Additional information on **Ojai North!** can be found at OjaiFestival.org and CalPerformances.org.

LEIF OVE ANDSNES, music director

Norwegian pianist Leif Ove Andsnes is one of the most sought-after pianists of his generation. He appears each season with the world's leading orchestras and gives recitals in the foremost concert halls. Also an active chamber musician, he plays at the Risør Chamber Music Festival, Norway, and next year will serve as Music Director of the Ojai Music Festival in California. Beethoven figures prominently this season, in concerto performances with the Boston, Montreal, Pittsburgh, Trondheim and Vienna Symphony orchestras, the Norwegian and Swedish Chamber orchestras and the Philadelphia Orchestra.

Leif Ove Andsnes tours Italy with the Mahler Chamber Orchestra, with which he also begins his recorded cycle of the Beethoven piano concertos with Sony Classical. Other highlights this season include Rachmaninov's

Piano Concerto No. 3 in Germany, Japan and Norway, recitals in North America, Japan and Europe and a spring recital tour in the USA with baritone Matthias Goerne, featuring songs by Mahler and Shostakovich.

His discography comprises more than 30 solo, chamber and concerto releases, spanning repertoire from Bach to the present day and garnering seven Grammy nominations and five *Gramophone* Awards. Among his recent recordings are Rachmaninov's Piano Concertos Nos. 3 and 4 with Antonio Pappano and the London Symphony Orchestra and Schumann's complete piano trios with violinist Christian Tetzlaff and his sister, cellist Tanja Tetzlaff. Among his honours are Commander of the Royal Norwegian Order of St Olav, the Peer Gynt Prize and the Gilmore Artist Award.

[For complete Festival artist biographies, please visit the Festival website.](#)

Ojai Music Festival Artistic Director **Thomas W. Morris** is recognized as one of the most visionary leaders and innovative concert programmers in the music industry. His tenure with the Festival began in 2004, and extends through 2014. As Artistic Director, Morris is responsible for identifying and engaging each Festival music director and, in collaboration with each music director, curating Festival programming in the fearless tradition for which Ojai has become renowned. In February 2004, Morris retired as executive director of The Cleveland Orchestra, a position he held since 1987. He has served in a number of capacities, including general manager of the Boston Symphony Orchestra from 1969 to 1985, where he had overall responsibility for the Boston Symphony, Boston Pops, Tanglewood, and Symphony Hall. In addition to his Ojai post, Morris is artistic director of Spring for Music Festival at New York's Carnegie Hall, and is also active as a consultant, teacher, and writer.

Set among majestic oak and sycamore trees in the center of Ojai, the **Libbey Bowl** has been the heart of Ojai's community and cultural events for over 50 years, and home for the Ojai Music Festival. Throughout the years, the Festival has welcomed some of the 20th century's most notable musical luminaries to the Libbey Bowl stage. 2011 marked the opening of the new Libbey Bowl featuring major renovations to the venue including improved sight lines, seats and accessibility for the audience - as well as upgraded backstage facilities for artists - while keeping the same intimate ambience of the original Bowl. The new Libbey Bowl was designed by the late architect David Bury, whose vision for the new Bowl was grounded in his understanding of the Ojai community and the venue's rich heritage.

The Ojai Music Festival continues its unmatched musical legacy and international reputation for artistic excellence, adventurous programs, and creative artistic camaraderie. Ojai's tradition of inviting a new music director for each season guarantees variety and vitality across festivals. **The 2012 Festival explores the musical interests, and celebrates the artistic collaborations of Music Director Leif Ove Andsnes, one of today's foremost pianists.** Choreographer Mark Morris will serve as the Festival's 2013 Music Director and pianist Jeremy Denk will return to Ojai as the 2014 Music Director. Since 1947, the Ojai Valley has remained the quintessential haven for passionate music lovers and trailblazing artists, and serves as a creative laboratory where extraordinary music-making and provocative discussions flourish. Thomas W. Morris, Artistic Director since 2004, and each appointed music director partner to create programs of wide-ranging repertoire and unexpected connections. Among the Festival's diverse music directors have been such renowned musical personalities as John Adams, Pierre-Laurent Aimard, George Benjamin, Pierre Boulez, Aaron Copland, Ingolf Dahl, Peter Maxwell Davies, eighth blackbird, Lukas Foss, John Harbison, Oliver Knussen, Kent Nagano, David Robertson, Esa-Pekka Salonen, Robert Spano, Igor Stravinsky, Michael Tilson Thomas, Mitsuko Uchida and Dawn Upshaw. Considered a highlight of the summer classical music season, the Ojai Music Festival is a four-day series of concerts, symposia, and auxiliary events set in the idyllic Ojai Valley, known as California's Shangri-la. Located 90 miles northwest of Los Angeles, Ojai Music Festival concerts take place at the newly renovated outdoor Libbey Bowl, on a site held sacred by the Chumash Indians.

Tickets and Information

This past June, the Ojai Music Festival experienced record-breaking sales with four sold-out concerts. Early series ticket sales for the 2012 Festival are already pacing toward sell-outs. Ojai Music Festival single tickets range from \$25 to \$110 for reserved seating and \$15 for lawn seating. (Reserved section tickets increase the week of the Festival.) Series passes are also available ranging from \$685 to \$25. Tickets for the **Ojai Talks** are \$35. Tickets and passes available online at OjaiFestival.org or by calling the Box Office at 805-646-2053.

Festival concerts and **Ojai Late Nights** take place at the Libbey Bowl, at 210 South Signal Street. The **Ojai**

Talks locations are at the Ojai Theater at 145 East Ojai Avenue and the Ojai Valley Community Church at 907 El Centro Street.

Lodging, directions, day activities, and complimentary concierge services, are also available on the [Ojai Festival website](#). Follow Festival updates at [OjaiFestival.org](#), [Facebook](#), and [Twitter](#).

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[For photos, additional bios, and Ojai information visit the press page at OjaiFestival.org.](#)

66th OJAI MUSIC FESTIVAL, June 7-10, 2012
Thomas W. Morris, Artistic Director | Leif Ove Andsnes, Music Director
Concerts at the new Libbey Bowl unless otherwise noted

Thursday June 7

Ojai Talks

Music and Place: A Creative Environment

3:30pm-4:30pm/Ojai Theater

Ara Guzelimian, symposium director

Steven Schick, percussion

Thursday, June 7 FREE COMMUNITY EVENT

5pm/Libbey Park

48 percussion and piccolo players

Steven Schick, director

John Luther Adams: Inuksuit

Thursday, June 7

7pm/Libbey Park Tennis Courts

Special Ojai Concert Insights

Fred Child of *Performance Today*, host

Leif Ove Andsnes, piano

Steven Schick, percussion

Thursday, June 7

8pm/Libbey Bowl

Christianne Stotijn, mezzo-soprano

Leif Ove Andsnes, piano

Marc-André Hamelin, piano

Steven Schick, percussion

John Luther Adams: Red Arc/Blue Veil

Shostakovich: Six Poems of Marina Tsvetaeva, Op. 143a

Ives: Concord Sonata

Friday June 8

Ojai Talks

Part I: Music and Place: Norwegian Mood

1:00pm-2:30pm/Ojai Valley Community Church

Ara Guzelimian, symposium director

Leif Ove Andsnes, piano

Part II: Music and Place: The Interior Landscape

3-4:30pm

Ara Guzelimian, symposium director

Reinbert de Leeuw, composer

Friday, June 8

8pm/Libbey Bowl

Reinbert de Leeuw, piano

Barbara Sukowa, actress

Norwegian Chamber Orchestra

Janáček: String Quartet No. 2 "Intimate Letters" (arr. for string orchestra)

Reinbert de Leeuw: Im wunderschönen Monat Mai ("In the Merry Month of May"), a cycle of 21 songs on Schumann and Schubert

Friday, June 8
Ojai Late Night
10:30pm/Libbey Bowl

Christianne Stotijn, mezzo-soprano
Leif Ove Andnes, piano
Marc-André Hamelin, harmonium
Members of the Norwegian Chamber Orchestra

Bent Sørensen: Lullabies
Busoni: Berceuse Elegaique
Mahler: Rückert Lieder
Schnittke: Piano Quintet

Saturday, June 9
11am/Libbey Bowl

Christianne Stotijn, mezzo-soprano
Martin Fröst, clarinet
Leif Ove Andsnes, piano
Marc-André Hamelin, piano
Norwegian Chamber Orchestra

Eivind Buene: Langsam und Schmachend
Wagner: Wesendonck Lieder (arr. Tarkman)
Berg: Four Pieces Op. 5
Berg: Four Songs, Op. 2
Beethoven: Piano Sonata No. 21 C Major, Op. 53 "Waldstein"

Saturday, June 9
2pm/Ojai Theater
Ojai Film: *The Matchstick Man*

Saturday, June 9
3:30pm/Ojai Theater
Ojai Film: *Strange and Sacred Noise*

Saturday, June 9
8pm/Libbey Bowl

Terje Tønneson, violin
Antoine Tamestit, viola
Martin Fröst, clarinet and bass drum
Leif Ove Andsnes, piano
Norwegian Chamber Orchestra

Haflidi Hallgrímsson: Poemi, Op. 7
Bent Sørensen: Piano Concerto No. 2 "La Mattina" *U.S. premiere*
Anders Hillborg: Peacock Tales (version for clarinet and tape)
Mozart: Trio in E-Flat Major K. 498, "Kegelstatt"
György Kurtág: Hommage à Robert Schumann

Saturday, June 9
Ojai Late Night
10:30pm/Libbey Bowl

Norwegian Chamber Orchestra
Teodor Janson, actor

Leos Janacek: String Quartet No. 1 "Kreutzer Sonata"
with readings from Tolstoy (arranged for string orchestra and actor)

Sunday, June 10
11am/Libbey Bowl

Christianne Stotijn, mezzo-soprano
Øyvind Bjorå, violin
Martin Fröst, clarinet
Marc-André Hamelin, piano
Norwegian Chamber Orchestra

Bartók: Contrasts
Grieg: Holberg Suite (arr. for string orchestra)
William Bolcom: Cabaret Songs (selections)
Copland: Clarinet Concerto

Sunday, June 10
2:30pm/Ojai Theater
Ojai Film: *Pictures Reframed*

Sunday, June 10
2:30pm/Ojai Art Center
Special Donor and 2013 Subscriber event

Leif Ove Andsnes, piano, celeste, harmonium
Antoine Tamestit, viola
Marc-André Hamelin, harmonium
Anders Nilsson, violin
Members of the Norwegian Chamber Orchestra

György Kurtag: Ligatura
Liszt: Elegie
György Kurtag: Jatekok (selections)
György Kurtag: Nine Pieces for Solo Viola & Jelek (selections)
Liszt: Die Zelle in Nonnenwerth
Liszt: Romance oubliée

Sunday, June 10
5:30pm/Libbey Bowl

Leif Ove Andsnes, piano
Marc-André Hamelin, piano
Reinbert de Leeuw, conductor
Ida Bang, harp
Norwegian Chamber Orchestra

Debussy: Danses sacrée et danse profane
John Adams: Shaker Loops
John Luther Adams: Dark Waves (version for two pianos and tape)
Stravinsky: Le sacre du printemps (two piano version)

Programs and artists are subject to change.