

# OJAIMUSICFESTIVAL

***Ojai Live* video-streams world premiere of commissioned opera,  
*The Classical Style: An Opera (of Sorts)*  
libretto by Jeremy Denk and music by Steven Stucky  
June 13 at 8:00 pm PST**

**Live and archival HD webcasts of the 68<sup>th</sup> Ojai Music Festival  
(June 12-15, 2014) with Jeremy Denk, Music Director  
include Libbey Bowl concerts and Ojai Talks**

**Fred Child of American Public Media's *Performance Today* hosts  
intermission interviews with Festival artists and guests**

**Navigate to [www.OjaiFestival.org](http://www.OjaiFestival.org) to watch the streams beginning  
Thursday, June 12**

*"Ojai gives you a freedom to create a program that reflects the diversity of your tastes...  
[music] of great reverence and transcendence and music of great irreverence."  
- Jeremy Denk, Music Director*

OJAI, CA – May 27, 2014: Concerts and talks of the **68th Ojai Music Festival, June 12–15**, will be streamed live at [www.OjaiFestival.org](http://www.OjaiFestival.org), and archived on the site after the Festival. The 2014 Festival embraces both the Festival's ideals and the inventive musical mind of this year's music director, Jeremy Denk. Thomas W. Morris, artistic director, and Mr. Denk have programmed a festival reflecting music about music.

*Ojai Live* begins streaming at 1:00pm (Pacific Time) on Thursday, June 12 with the Ojai Talks series hosted by Ara Guzelimian - an interview with Jeremy Denk, followed by a second session featuring Eric and Colin Jacobsen, founders of The Knights, who will talk about the reinvention of orchestras.

A highlight of the 2014 *Ojai Live* offerings includes the June 13 world premiere of the new opera with libretto by Mr. Denk and music by Steven Stucky, ***The Classical Style: An Opera (of Sorts)***. *The Classical Style: An Opera (of Sorts)* is co-commissioned by the Ojai Music Festival, Cal Performances at UC Berkeley, Carnegie Hall, and the Aspen Music Festival and School. The Ojai premiere is supported by a generous grant from The Andrew W. Mellon Foundation.

*Ojai Live*, which streams Festival concerts from the Ojai Music Festival website ([www.OjaiFestival.org](http://www.OjaiFestival.org)), this year features an enhanced HD five-camera shoot with concert-quality sound produced by Little Dog Live (<http://www.LittleDogLive.com>). Intermission interviews with artists and special guests will be hosted by Fred Child of American Public Media's *Performance Today*. The dynamic multi-camera live webcast brings the Ojai Music Festival to audiences around the world in real time with over 24 hours of live broadcasts of performances, interview segments, and symposia.

Now in its 68<sup>th</sup> year, the Ojai Music Festival celebrates its audience whose interest has resulted in record sales. The concentrated four-day Festival draws thousands of curious and engaged music enthusiasts from across the country, and is pleased to serve a growing community worldwide via these live and archival webcasts.

### **About the Ojai Music Festival**

From its founding in 1947, the **Ojai Music Festival** has created a place for groundbreaking musical experiences, bringing together innovative artists and curious audiences in an intimate, idyllic setting 80 miles northwest of Los Angeles. The Festival presents broad-ranging programs in unusual ways, giving patrons a fresh perspective on the works they hear. The four-day festival offers a complete immersion experience with main concerts, free community events, symposia, film screenings, and gatherings. Considered a highlight of the summer season, Ojai remains a leader in the classical music landscape.

The Ojai Music Festival attracts the world's greatest musical artists. Through its unique structure of the Artistic Director appointing an annual Music Director, Ojai has presented a "who's who" of music including Aaron Copland, Igor Stravinsky, Olivier Messiaen, Michael Tilson Thomas, Kent Nagano, Pierre Boulez, John Adams, Esa-Pekka Salonen, Robert Spano, Pierre-Laurent Aimard, David Robertson, eighth blackbird, George Benjamin, Dawn Upshaw, Leif Ove Andsnes, Mark Morris, and Jeremy Denk.

The Festival has also recently announced music directors for 2015–2017: Steven Schick, percussionist, for 2015; Peter Sellars, director, for 2016; and Esa-Pekka Salonen, composer/conductor, for 2017.

Following the 2014 Festival in Ojai, **Ojai North** will take place June 19–21 in Berkeley, CA. The Ojai Music Festival's multi-year partnership with Cal Performances at UC Berkeley was inaugurated in 2011. The combination of Ojai's legacy of artistic innovation and Cal Performances' tradition of groundbreaking productions creates a joint force that allows artists to achieve more than could be imagined by each organization separately.

### **Festival Passes & Information**

**Singles concert passes are available for the 2014 Festival concerts** and may be purchased online at [OjaiFestival.org](http://OjaiFestival.org) or by calling 805 646 2053. Single concert passes range from \$35 to \$120. Lawn seating is \$15.

Directions to Ojai, as well as information about lodging, concierge services for visitors, and other Ojai activities, are also available on the [Ojai web site](#). Follow Festival updates on the web at [OjaiFestival.org](#), Facebook (Facebook.com/ojaifestival) and Twitter (@ojaifestivals).

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Ojai Music Festival: Gina Gutierrez, [ggutierrez@ojaifestival.org](mailto:ggutierrez@ojaifestival.org) 805 646 2094  
National/International: Nikki Scandalios, [nikki@scandaliospr.com](mailto:nikki@scandaliospr.com) 704 340 4094  
Regional: Laura Cohen, [lcmediapr@gmail.com](mailto:lcmediapr@gmail.com) 310 867 3897

[For photos and Ojai Festival information visit the press page at OjaiFestival.org.](#)

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## **2014 OJAI MUSIC FESTIVAL LIVESTREAM SCHEDULE**

**Thomas W. Morris, Artistic Director | Jeremy Denk, Music Director**

***PLEASE NOTE: THE SCHEDULE BELOW ONLY INCLUDES THOSE CONCERT AND TALKS THAT WILL BE WEBCAST. FOR THE COMPLETE 2014 FESTIVAL SCHEDULE, PLEASE VISIT WWW.OJAIFESTIVAL.ORG***

### **THURSDAY, JUNE 12**

#### **OJAI TALKS**

**1:00–3:30pm, Ojai Valley Community Church**

Ara Guzelimian, Ojai Talks director

Part I: Festival Overview with Jeremy Denk, 2014 Music Director

Part II: An Ensemble for the 21<sup>st</sup> Century: the Musician's View with Eric and Colin Jacobsen, founders of The Knights

#### **EVENING CONCERT**

**8:00pm, Libbey Bowl**

Jeremy Denk, piano  
Uri Caine Ensemble

#### **JANÁČEK/SCHUBERT**

Selections from Janáček's *On an Overgrown Path* interwoven with short works by Schubert

#### **URI CAINE**

*Mahler ReImagined*

The music of Mahler viewed through the jazz pianist/composer Uri Caine's unique lens of transformation and improvisation

Special *Ojai Live* webcast feature: Intermission interview with Ojai Music Festival guest, hosted by Fred Child of American Public Media's *Performance Today*.

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### **FRIDAY, JUNE 13**

#### **OJAI TALKS**

**1:00–4:00pm, Ojai Valley Community Church**

Ara Guzelimian, Ojai Talks director

## **The Classical Style: Impact and Implications**

*The Friday Ojai Talks are in memory of Charles Rosen*

Part I: Jeremy Denk on Charles Rosen

Part II: A panel discussion with guests, including Timo Andres, Don M. Randel and Henri Zerner, on Charles Rosen's award-winning book

Part III: Bringing *The Classical Style* to the opera stage with Mary Birnbaum, director, and Robert Spano, conductor

### **EVENING CONCERT**

**8:00pm, Libbey Bowl**

Brooklyn Rider, string quartet

The Knights

Aubrey Allicock, bass-baritone

Dominic Armstrong, tenor

Rachel Calloway, mezzo-soprano

Keith Jameson, tenor

Kim Josephson, baritone

Ashraf Sewailam, bass-baritone

Peabody Southwell, mezzo-soprano

Jennifer Zetlan, soprano

Mary Birnbaum, director

Robert Spano, conductor

HAYDN

String Quartet in G Minor, Op. 74, No. 3 ("Rider")

STEVEN STUCKY/JEREMY DENK

*The Classical Style: An Opera (of Sorts)* **World Premiere**  
(semi-staged)

*Commissioned by the Ojai Music Festival, Cal Performances at UC Berkeley, Carnegie Hall, and the Aspen Music Festival and School*

Special *Ojai Live* webcast feature: Intermission interview with Ojai Music Festival guest, hosted by Fred Child of American Public Media's *Performance Today*.

### **OJAI LATE NIGHT CONCERT**

**10:30pm, Libbey Bowl**

Uri Caine Sextet

URI CAINE

The music of George Gershwin, including *Rhapsody in Blue*, reimagined and improvised by Uri Caine

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## **SATURDAY, JUNE 14**

### **MORNING CONCERT**

**11:00am, Libbey Bowl**

Jennifer Frautschi, violin

Jeremy Denk, piano

IVES

Sonatas for Violin and Piano (complete)

Special *Ojai Live* webcast feature: Intermission interview with Ojai Music Festival guest, hosted by Fred Child of American Public Media's *Performance Today*.

**EVENING CONCERT I - PROGRAM CHANGE**

**6:00pm, Libbey Bowl**

*Andrew Norman regrets that he was unable to complete his new piece, 140 characters or less, in sufficient time to allow for a premiere at the Ojai Festival. Mr. Denk looks forward to performing the piece at a later date.*

Alex Sopp, flute  
Colin Jacobsen, violin  
Miranda Sielaff, viola  
Eric Jacobsen, cello

Timo Andres, piano  
The Knights  
Eric Jacobsen, conductor

ANDREW NORMAN  
*Light Screens*

MOZART/TIMO ANDRES  
"Coronation" Concerto Re-composition

**EVENING CONCERT II**  
**8:00pm, Libbey Bowl**

The Knights  
Eric Jacobsen, conductor  
Storm Large, vocalist  
Hudson Shad, vocal ensemble

BOCCHERINI  
Quintet in C major Op. 30, No. 6  
"La Musica Notturna delle Strada di Madrid" (arranged for string orchestra by The Knights)

IVES  
*Three Places in New England* (1930 version)

FELDMAN  
*Madame Press Died Last Week at Ninety*

STOCKHAUSEN  
*Tierkreis – Leo* (arranged by Caroline Shaw)

WEILL  
*Seven Deadly Sins* (in English)

Special *Ojai Live* webcast feature: post-concert interview with Ojai Music Festival guest, hosted by Fred Child of American Public Media's *Performance Today*.

**OJAI LATE NIGHT CONCERT**  
**10:30pm, Libbey Bowl**

Jennifer Frautschi, violin  
Members of The Knights  
Ojai Festival singers  
Robert Spano, conductor

J.S. BACH  
Sonata No. 3 in C major, BWV 1005

FELDMAN  
*Rothko Chapel*

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**SUNDAY, JUNE 15**

**MORNING CONCERT  
11:00am, Libbey Bowl**

The Knights  
Eric Jacobsen, conductor

MOZART  
Symphony No. 41 in C major, K. 551 ("Jupiter")

Canonade: "a mélange of musical canons and canon-esque miscellaney" devised by Jeremy Denk with music by Josquin, Haydn, Mozart, Beethoven, Schumann, Kurtág, Purcell, P.D.Q. Bach, Uri Caine, and J.S. Bach

Special *Ojai Live* webcast feature: Intermission interview with Ojai Music Festival guest, hosted by Fred Child of American Public Media's *Performance Today*.

**EVENING CONCERT  
5:30pm, Libbey Bowl**

Jeremy Denk, piano  
Ojai Festival singers  
Kevin Fox, conductor  
The Knights  
Eric Jacobsen, conductor

LIGETI  
Piano Études Books I & II

IVES  
Psalm 90

BEETHOVEN  
Fantasia in C Minor for Piano, Chorus, and Orchestra, Op. 80 ("Choral Fantasy")

Special *Ojai Live* webcast feature: Intermission interview with Ojai Music Festival guest, hosted by Fred Child of American Public Media's *Performance Today*.

*Programs and artists are subject to change.*

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