

OJAIMUSICFESTIVAL

69th Ojai Music Festival (June 10-14) with Music Director Steven Schick announces 2015 line-up of free digital access to Festival performances and talks

Ojai's newest media partner WQXR's Q2 Music Launches in June for a month of special programs showcasing performances from prior Festivals hosted by Ojai's 2013 Music Director Mark Morris (<http://q2music.org/ojai>).

Tune into APM's *Performance Today* beginning June 8 for shows devoted to broadcasts from *PT*'s residency at the 2014 Ojai Music Festival hosted by Fred Child (check <http://performancetoday.publicradio.org> for local listings)

Learn more now about the 2015 Festival with Steven Schick's new online course *The Beat of the World: The Art of Percussion* at www.OjaiU.org

Beginning Thursday, June 11, navigate to www.OjaiFestival.org to watch Ojai Live featuring over 24 hours of video streams of Libbey Bowl concerts with intermission interviews of Ojai artists and guests, hosted by Gail Eichenthal of KUSC FM, as well as all Ojai Talks; and check in with <http://ojaiFestival.org> for ongoing Festival content and coverage leading up to the 2016 Festival

"As a percussionist I spend my days searching for new sounds and new places to experience them. I often think of myself as a traveler in the land of new noises. For me, then, the Ojai Music Festival is paradise: it's the perfect combination of provocative new sounds, great music and a magical place." Steven Schick, Music Director

OJAI, CA – June 3, 2015: Concerts and talks of the 69th Ojai Music Festival, June 10-14, will be available live and archived online, via broadcast-quality HD, viewable on your smartphone, tablet, laptop, or desktop computer at www.OjaiFestival.org. Additional remote and free access

to Festival performance and talk material is also available through Ojai's online course *OjaiU* at www.OjaiU.org; on WQXR's Q2 Music with special Ojai programs beginning June 1; and on American Public Media's *Performance Today* beginning June 8 (check <http://performancetoday.publicradio.org> for local listings.)

The 69th Ojai Music Festival (June 10-14, 2015) with Music Director Steven Schick focuses on music of the 20th and 21st centuries. With Artistic Director Thomas W. Morris, Schick has curated a highly charged festival featuring music by 49 composers, 34 who are living and more than half of whom are new to Ojai. Highlights also include the West Coast premiere of John Luther Adams' *Sila: The Breath of the World*; the celebration of Pierre Boulez's 90th birthday with a special event on Wednesday, June 10; and concerts throughout the festival devoted to Boulez's music and musical influences.

OjaiU 2015 is a massive open online course led by 2015 Music Director Steven Schick and can be accessed now at www.OjaiU.org. A free online course on the art and history of percussion with Schick, **OjaiU** is composed of four classes and each class goes live on successive Mondays (at noon PDT) starting May 11 in the four weeks leading up to the 2015 Festival. Schick's course is a project of the Ojai Music Festival, and is the Festival's second MOOC.

WQXR's Q2 Music - Ojai's newest media partner - launches immersive access to select new-music concerts from previous Ojai Festivals beginning today, Tuesday, June 2 at q2music.org/ojai. Q2 Music, WQXR's online home for new music, will offer on-demand audio from concerts from the festival's last three years **with** performances of works by a number of composers, including John Luther Adams, John Cage, Anna Thorvaldsdóttir, Morton Feldman, Lou Harrison, and Andrew Norman.

Highlights from these Festivals (2012-2014) will also be showcased on a five-part, month-long series of hosted shows by choreographer and 2013 Festival Director Mark Morris. Imagined as a multiyear collaboration, the Festival and Q2 Music aim to celebrate a shared artistic aesthetic, build audiences, and connect respective communities.

A feature of this initial year of the partnership is an event at The Jerome L. Greene Performance Space at WQXR in New York City in May 2016 with Ojai's 2016 Music Director Peter Sellars and 2016 Festival collaborators. The Greene Space's mission is to galvanize conversations around the life, arts and politics of New York and our world. Opened in 2009, the space makes boundaries between street and studio transparent and the possibility for dynamic dialogue is limitless as audiences are met everywhere they are — on air, online and on the street. Details on the May 2016 event with Peter Sellars at The Greene Space will be announced in the fall of 2015.

Part of WQXR, New York City's classical music station, Q2 Music is a listener-supported, online home dedicated to contemporary classical composers, innovative ensembles, and live webcasts from the City's leading new-music venues. The live 24/7 music stream available at www.wqxr.org/q2music/, includes immersive festivals, insightful commentary from hosts and

composers, full-length album streams, in-depth interviews with trend-setting artists and special live events at The Greene Space at WQXR. Q2 Music is also available via the free WQXR app.

Beginning, Monday June 8, tune into APM's *Performance Today* for a week of shows from the 2014 Ojai Music Festival, at which APM was in residence. *PT's* 2014 residency at Ojai was their second, and was marked by Mr. Child's hosting of *Ojai Live* as well as his participation as host of the special Festival subscriber reception.

Ojai Live* begins streaming at 11am (PDT) on Thursday, June 11** with the Ojai Talks. The dynamic multi-camera live webcast brings the Ojai Music Festival to audiences around the world in real time with over 24 hours of live broadcasts of performances hosted by Gail Eichenthal of long-time media partner KUSC FM, interview segments, and symposia. The complete schedule for ***Ojai Live is below. Watch ***Ojai Live*** at www.OjaiFestival.org.

Now in its 69th year, the Ojai Music Festival celebrates its audience whose interest has resulted in record sales. The concentrated four-day Festival draws thousands of curious and engaged music enthusiasts from across the country, and is pleased to serve a growing community worldwide via a growing menu of digital initiatives. ***Ojai Live*** features an enhanced HD five-camera shoot with concert-quality sound produced by Little Dog Live (<http://www.LittleDogLive.com>).

About the Ojai Music Festival

From its founding in 1947, the Ojai Music Festival has created a place for groundbreaking musical experiences, bringing together innovative artists and curious audiences in an intimate, idyllic setting 80 miles northwest of Los Angeles. The Festival presents broad-ranging programs in unusual ways with an eclectic mix of rarely performed music, refreshing juxtapositions of musical styles, and music by today's composers. The four-day festival is a complete immersive experience with concerts, free community events, symposia, film screenings, and gatherings. Considered a highlight of the summer season, Ojai has remained a leader in the classical music landscape.

The Ojai Music Festival attracts the world's greatest musical artists. Through its unique structure of the Artistic Director appointing an annual Music Director, Ojai has presented a "who's who" of music including: Aaron Copland, Igor Stravinsky, Olivier Messiaen, Michael Tilson Thomas, Kent Nagano, Pierre Boulez, John Adams, Esa-Pekka Salonen, Robert Spano, Pierre-Laurent Aimard, David Robertson, eighth blackbird, George Benjamin, Dawn Upshaw, Leif Ove Andsnes, Mark Morris, Jeremy Denk, and Steven Schick.

The Festival has also recently announced artists who will serve as Music Directors in the coming years: Peter Sellars (June 9-12, 2016), Vijay Iyer (June 8-11, 2017), and Esa-Pekka Salonen (June 7-10, 2018).

Single Tickets

2015 Ojai Music Festival single tickets are now on sale online at [OjaiFestival.org](http://www.OjaiFestival.org) or by calling

(805) 646-2053. Tickets start at \$40 for reserved seating, lawn tickets at \$15, and \$45 for Ojai Talks. Directions to Ojai and Libbey Bowl, as well as information about lodging, concierge services for visitors and other Ojai activities, are also available on the [Ojai web site](#). Follow Festival updates at [OjaiFestival.org](#), Facebook (Facebook.com/ojaifestival), and Twitter (@ojaifestivals).

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PLEASE NOTE: THE SCHEDULE BELOW ONLY INCLUDES THOSE CONCERT AND TALKS THAT WILL BE WEBCAST. FOR THE COMPLETE 2015 FESTIVAL SCHEDULE, PLEASE VISIT WWW.OJAIFESTIVAL.ORG

Thursday, June 11

OJAI TALKS

11:00am-1:30pm, Ojai Valley Community Church (907 El Centro Street)

Ara Guzelimian, Ojai Talks director

Part I: The world of percussion with Steven Schick

Part II: Composition as Performance and Theatre with John Luther Adams and Roland Auzet

EVENING CONCERT PART I

6:00pm-7:00pm, Libbey Bowl (210 South Signal Street)

ICE

Steven Schick, conductor

Calder Quartet

Bartók Boulez I

PIERRE BOULEZ/*Dérive I*

BÉLA BARTÓK/ String Quartet No. 1

BARTÓK /String Quartet No. 2

EVENING CONCERT PART II

8:00pm-10:00pm, Libbey Bowl (210 South Signal Street)

ICE

red fish blue fish

Claire Chase, flute

Gloria Cheng and Vicki Ray, pianos

Mellissa Hughes, soprano

Steven Schick, conductor

EDGARD VARÈSE/*Intégrales*
VARÈSE/*Ionisation*
VARÈSE/*Density 21.5*
VARÈSE/*Déserts* (with tape)
CARLOS CHAVEZ /*Toccata for Percussion*
ALBERTO GINASTERA/*Cantata para América Mágica*

Friday, June 12

OJAI TALKS

11:30am-2:00pm, Ojai Valley Community Church (907 El Centro Street)

Ara Guzelimian, Ojai Talks director

Part I: One-on-One with Claire Chase of ICE

Part II: One-on-One with Wu Man, including the documentary film "Discovering a Musical Heartland: Wu Man's Return to China"

EVENING CONCERT PART I

6:00-7:00pm, Libbey Bowl (210 South Signal Street)

Calder Quartet

Joshua Rubin, clarinet

Bartók Boulez II

BÉLA BARTÓK/*String Quartet No. 3*

PIERRE BOULEZ/*Dialogue de l'ombre double*

BARTÓK/*String Quartet No. 5*

EVENING CONCERT PART II

8:00pm-9:30pm, Libbey Bowl (210 South Signal Street)

Steven Schick, solo percussion

IANNIS XENAKIS/*Rebonds*

KARLHEINZ STOCKHAUSEN/*Zyklus*

KAIJA SAARIAHO/*Six Japanese Gardens*

DAVID LANG/*The Anvil Chorus*

LEI LIANG/*Trans*

VINKO GLOBOKAR/*?Corporel*

XENAKIS/*Psappha*

FREE OJAI LATE NIGHT

10:00-11:30pm, Libbey Bowl (210 South Signal Street)

Maya Beiser, cello

Steven Schick, percussion

OSVALDO GOLIJOV/*Mariel*
MICHAEL HARRISON/*Just Ancient Loops*
with film by Bill Morrison
ROLAND AUZET/*La Cathédrale de misère* (American Premiere)
Staged version of *Ursonate* by Kurt Schwitters
Roland Auzet, director

Saturday, June 13

MORNING CONCERT
11:00am-12:45pm, Libbey Bowl (210 South Signal Street)

Gloria Cheng and Vicki Ray, piano
Mellissa Hughes, soprano
ICE
red fish blue fish
Steven Schick, conductor

OLIVIER MESSIAEN/*Visions de l'amen*
MAURICE RAVEL/*Trois poèmes de Stéphane Mallarmé: Soupir*
PIERRE BOULEZ/*Improvisation sur Mallarme I: Le vierge, le vivace et le bel aujourd'hui*
RAVEL/*Trois poèmes de Stéphane Mallarme: Placet futile*
BOULEZ/*Improvisation sur Mallarme II: Une dentelle s'abolit*
RAVEL/*Trois poèmes de Stéphane Mallarmé: Surgi de la croupe et du bond*

EVENING CONCERT PART I
6:00pm-7:00pm, Libbey Bowl (210 South Signal Street)

Calder Quartet
Claire Chase, flute
Jacob Greenberg, piano

Bartók Boulez III
BÉLA BARTÓK/*String Quartet No. 4*
PIERRE BOULEZ/*Sonatine* for flute and piano
BARTÓK/*String Quartet No. 6*

EVENING CONCERT PART II
8:00-10:00pm, Libbey Bowl (210 South Signal Street)

ICE
Renga
Peter Evans, trumpet
Wu Man, pipa
Steven Schick, conductor

RAND STEIGER/*Template for Improvising Trumpeter and Ensemble*
GEORGE LEWIS/*The Will to Adorn*
IANNIS XENAKIS/*Thallein*
JULIA WOLFE/*Four Marys (string orchestra version)* (World Premiere)
LOU HARRISON/*Concerto for Pipa with String Orchestra*

FREE OJAI LATE NIGHT
10:30-11:30pm, Libbey Bowl (210 South Signal Street)

ICE
Renga
Steven Schick, conductor

JOHN LUTHER ADAMS/*Become River* (West Coast Premiere)
AARON COPLAND/*Appalachian Spring* (chamber version)

Sunday, June 14

MORNING CONCERT
11:00am-1:00pm, Libbey Bowl (210 South Signal Street)

Maya Beiser, cello
Wu Man, pipa
Calder Quartet
red fish blue fish

MOHAMMED FAIROUZ/*Kol Nidrei*
CHINARY UNG/*Khse Buon*
HUIRAN WANG/*Dance of the Yi People*
WU MAN *Leaves Flying in Autumn*
BRIGHT SHENG/*Three Songs for Pipa and Cello*
TAN DUN/*Elegy: Snow in June* for cello and percussion quartet
GABRIELA LENA FRANK/*Chayraq!*
EVAN ZIPORYN/*Sulvasutra*

EVENING CONCERT
5:30-7:30pm, Libbey Bowl (210 South Signal Street)

ICE
Steven Schick, conductor
Gloria Cheng and Vicki Ray, pianos
Joseph Pereira and Steven Schick, percussion

Bartók Boulez IV

PIERRE BOULEZ/*Dérive 2* (2009 version)
BÉLA BARTÓK/*Sonata for Two Pianos and Percussion*

As of June 2, 2015. Programs and artists are subject to change.