

# OJAIMUSICFESTIVAL

## OJAI MUSIC FESTIVAL SHARES UPDATES FOR 70<sup>TH</sup> FESTIVAL: JUNE 9-12, 2016 WITH 2016 MUSIC DIRECTOR PETER SELLARS

Honoring a long-held spirit of pushing boundaries with artists, music, ideas, and audiences, the Festival celebrates its milestone 70<sup>th</sup> year by broadening the roster of artists, continuing a focus on concerts for the community, and expanding the Festival's geographic reach

Ojai welcomes Finnish composer Kaija Saariaho and showcases her works throughout the Festival including the US premiere of the chamber version of *La Passion de Simone*

Ojai presents a commissioned work by Pulitzer Prize-winning composer Caroline Shaw *Don't Let Me Be Lonely* with text by Claudia Rankine, the world premiere of *Josephine Baker: A Portrait* with arrangements and music by multi-instrumentalist/composer Tyshawn Sorey, a new work by Cuban composer/conductor Tania León for Youth Orchestra LA (YOLA) and ICE (International Contemporary Ensemble)

ICE and the Calder Quartet return on the heels of their 2015 Festival appearances, and Ojai welcomes back alumni soprano Julia Bullock and violinist/vocalist Carla Kihlstedt

Ojai debuts include Egyptian singer Dina El Wedidi, Grammy-winning vocal collective Roomful of Teeth, Indian Carnatic singer Aruna Sairam, and Youth Orchestra LA (YOLA)

Newly announced artists are vocalist/composer Leila Adu, flutist Camilla Hoytenga, baritone Davone Tines, and Flex dancer Sam I Am

In its sixth season, Cal Performances' *Ojai at Berkeley* is slated for June 16 to 18, 2016 following the Ojai Music Festival

*"The Ojai Valley has long been recognized as a rare and beautiful natural site that invites retreat, renewal, and regeneration, from Chumash ceremonial life to Krishnamurti's legendary talks under the trees. The valley has both a grandeur and a human scale that inspire and allow the deepest human questions to resonate, and create a setting for the most personal search for answers. The magical play of light across the canyon and the heady aroma of orange blossoms bring the senses to life, awaken the mind, and create a profound aura of openness and well-being. Music incites many of the same thoughts and emotions, with similar immensity and intimacy and awe. The 70th Ojai Music Festival will gather this powerful energy and spirit of inquiry and reflection into a weekend of peak experiences and secret revelations."*

– Peter Sellars, 2016 Music Director

**OJAI, CA (UPDATE: APRIL 7, 2016)**—The 70th Ojai Music Festival (June 9-12, 2016) with Music Director Peter Sellars pays tribute to a defining hallmark of the Festival – reimagining each year by affording the appointed music director creative freedom to explore their artistic interests and collaborations. Acclaimed

opera and theatre director Peter Sellars' vision for the upcoming Festival honors its long-held spirit of challenging audiences musically and intellectually in a celebration of music in the context of our world today.

Festival Artistic Director Thomas W. Morris says, "The festival that Peter has devised pushes all the right boundaries of the Ojai Music Festival on its 70<sup>th</sup> anniversary. This will be a festival building on the heritage of past achievements, but more importantly, laying the groundwork for an even more exciting future."

Peter Sellars has long been known for infusing his music and opera productions with contemporary ideas and social issues. Believing that most classical music is grounded in spiritual and political contexts, he includes a variety of perspectives in his work. He says, "Art was invented as a way to face really difficult things with a sense that in facing them, you've already started the healing process." As such, The 70th Festival embraces opening up to new ideas, new music, new audiences, and new communities.

Mr. Sellars is one of the most innovative and powerful forces in the arts, both in America and abroad. His partnership with Ojai dates back to 1992 when he directed a daring version of Stravinsky's *Histoire du Soldat* with Music Director Pierre Boulez. Returning to Ojai in 2011 with Music Director Dawn Upshaw, he directed the critically acclaimed world premiere of the staged production of George Crumb's song cycle, *The Winds of Destiny*.

### **Works by Kaija Saariaho**

Concerts throughout the Festival will feature the work of Finnish composer Kaija Saariaho, a frequent collaborator of Peter Sellars. He describes her featured work saying:

*"For the first time, composer Kaija Saariaho will come to Ojai. We will feature one of her most potent and visionary works. Her new chamber version of La Passion de Simone, a meditation on the life of the courageous French philosopher Simone Weil, written to a wise and humane text by Amin Maalouf, will receive its American premiere with the extraordinary young soprano Julia Bullock. It is a work of startling integrity and permanent challenge in dark times, with a flame of hope that burns brightly and intensely in the darkness. The fierce commitment and brilliance of that flame will be embodied by ICE and Roomful of Teeth, conducted by Joana Carneiro.*

Kaija Saariaho's *Only the Sound Remains*, which was previously announced as part of the 2016 Festival, has been cancelled due to the new work's technical and musical complexities, and the limitations of the outdoor venue in Ojai. Commenting on the cancellation of *Only the Sound Remains*, Mr. Morris said, "As completed, the new work is far more complicated than anyone had anticipated, and involves very complex and sophisticated spatial sound processing. With great reluctance, Peter Sellars and I have determined that such needs are beyond the inherent limitations of an outdoor venue."

Ojai is pleased to announce additional performances, including a free late night event, featuring vocalist Leila Adu on Friday, June 10, 10:30pm, at the Libbey Bowl. On Saturday, June 11, a concert at the Zalk Theater at Besant Hill will feature the Calder Quartet and Davone Tines performing works of Christine Southworth, Caroline Shaw, and Leila Adu. Patrons currently holding tickets to the cancelled performance of *Only the Sound Remains* will be given priority access to tickets for these two events.

The Festival is offering multiple ways for patrons to handle previously purchased tickets of the *Only the Sound Remains*, including refunds, exchanges, or tax-deductible donations. Patrons can contact the box office at 805 646 2053 for additional details.

## Ojai Debuts and New Works

Making their Ojai debuts in June will be the Egyptian singer Dina El Wedidi and Indian Carnatic singer Aruna Sairam. In Peter Sellars' words:

*"From Tahrir Square in Cairo, Dina El Wedidi and her band come to America to present a new song cycle that paints a personal picture of the realities, aspirations, disappointments, and determination of the Egyptian revolution. Dina El Wedidi epitomizes the new Egyptian women of a rising generation, her unmistakable voice alive with courage, allure, and the breath of freedom. Her band includes traditional Egyptian and modern electronic instruments.*

*We are thrilled to welcome to Ojai one of the most revered, beloved, surprising, and progressive stars of South Indian music. Aruna Sairam traces her artistic and spiritual lineages from some of the great gurus of the female vocal tradition, both within her own family and across multiple strands of Indian music. She also collaborates with folk artists, electronic ensembles, and pioneering jazz musicians such as Vijay Iyer. This is a woman who lives and moves in many worlds and holds them all magically on the breath. South Indian music is itself a spiritual quest, a philosophical journey, and an evolving state of ecstasy, rapture, and atonement. Aruna Sairam is one of the masters whose long, sinuous vocal line delineates a past that rises spontaneously in her breath as the future."*

Newly announced artists who will also make their Ojai debuts include Leila Adu, a New Zealand composer of Ghanaian descent. With a "voice like hot treacle on broken glass", she has performed her original piano songs and improvisations worldwide. Based in Brooklyn, she is currently a Princeton doctoral fellow and also teaches music to prisoners at Sing Sing Correctional Facility as a faculty member of Musicambia – Music as Social Change in Incarcerated Communities.

Ojai audiences will also welcome bass-baritone Davone Tines. Mr. Tines is building an international career commanding a broad spectrum of opera and concert performance from early music to adventurous contemporary works. Upcoming engagements include the workshoping and premiere of *Crossing: A New American Opera* for The American Repertory Theater directed by Diane Paulus, and his European debut with the Munich Philharmonic and the premiere of Kaija Saariaho's *Only the Sound Remains* by the Dutch National Opera in March, directed Peter Sellars. Mr. Tines is a 2009 graduate of Harvard University and 2013 Master of Music graduate of The Juilliard School.

In addition to Ms. Adu and Mr. Tines, Ojai is pleased to announce the debut of flutist Camilla Hoitenga. Ms. Hoitenga is at home on stages worldwide, playing not only the C-flute, but also the alto, bass, and piccolo flutes, in addition to other varieties of her instrument. Her repertoire ranges from pre-Bach to post-Stockhausen. Her recordings, in particular those with Kaija Saariaho, have won awards in France, Great Britain, and North America. She has performed concertos written for her by composers such as Kaija Saariaho, Péter Kőszeghy, Ken-Ichiro Kobayashi, and Raminta Serksnyte.

Soprano Julia Bullock will be featured in the world premiere of *Josephine Baker: A Portrait*, with new music and arrangements for ICE by composer/multi-instrumentalist Tyshawn Sorey. Peter says of the work:

*"Julia Bullock will be at the center of a unique and poignant evening honoring the brilliance, daring, public courage, and private tragedies of Josephine Baker, the black icon who created a singing, dancing declaration of independence with her black body, and blazed a trail of irresistible challenge and charm in France in the same years that Simone Weil pursued her feminist vigil on behalf of a larger humanity. Our Ojai evening will be a very personal portrait of Josephine as a fearless fighter for civil rights and a visionary who paid dearly for every forward step. Musical arrangements and*

*original music for the evening will be crafted by the brilliant multi-instrumentalist/composer Tyshawn Sorey.”*

*“This year’s Festival will have its rituals. At mid-day there will be concerts of the kaleidoscopic and more rarely performed chamber works of Kaija Saariaho. The later afternoons will offer music of longing and consolation. Caroline Shaw’s works will be paired with Carla Kihlstedt’s phosphorescent exploration of dream worlds, At Night We Walk in Circles and Are Consumed by Fire, and Du Yun’s peeling away the surface of the world in An Empty Garlic.*

*Claudia Rankine’s seminal book, Don’t Let Me Be Lonely, inspires another Ojai commission, a new vocal work by Caroline Shaw. Intensely personal, under the skin states of emotion, memory, and hope emerge in Caroline Shaw’s body of work as well as in her body– Caroline Shaw’s music is drawn from her voice, from her throat, from her heart, her pulse, and her blood. Her new work will once again be composed for the ensemble Roomful of Teeth, who will also be reprising her Pulitzer Prize winning Partita for 8 Voices for Ojai.”*

An addition to this year’s Festival schedule is Pauline Oliveros’ *Sonic Meditations*, which will lead the Friday and Sunday mornings, realized by ICE and performed at Meditation Mount.

On Sunday afternoon (June 12), the Festival will present an extremely rarified American premiere of Canadian composer Claude Vivier’s *Kopernikus*, performed by Roomful of Teeth and ICE, and conducted by Eric Dudley. The performance will be joined by renowned Flex dancer Sam I Am who captivated audiences in FLEXN at the Park Avenue Armory a year ago. The *New York Times* hailed his “breathtaking lyricism, an unearthly mix of lightness and weight that pools in his big, sad eyes.” Peter describes the work as:

*“Based on his own libretto, Claude Vivier’s Kopernikus is an uncategorizable, genre-defying opera/ritual. The posthumous discovery and rediscovery of Vivier’s clairvoyant, tragic, and otherworldly music has brought the dawning realization that the world lost a great composer with his appalling and premature death in 1983. A generation later, his music speaks with a fresh and searing clarity that transcends time – it is medieval and it is modern, it is bizarre and it is Balinese, it is carnal and it is Canadian. And it remains just beyond our earthly sphere. Seven instruments and seven vocalists portray Agni the Hindu God of Fire, Lewis Carroll, Merlin, the Queen of the Night, a blind prophet, an old monk, Tristan and Isolde, Mozart, the Master of the High Seas, and Copernicus and Copernicus’ mother. Claude Vivier’s project: “start again at the beginning, really put the world to rights, rediscover sensitivity.” To quote Copernicus’ mother, “the world is getting ready for a huge change, would you like to participate?”*

### **Free Concerts for the Ojai Community**

On Sunday morning (June 12), the Festival will present for the first time two free events for families as part of the regular Festival schedule, at the Ojai Art Center and in the Libbey Bowl:

*“The final Sunday of the Festival will shift into an exuberant children’s festival for the first half of the day, featuring music written and performed by, with, and for children and anyone who is ready to listen to the world with fresh ears. The doyenne of the toy piano, Phyllis Chen, will compose, perform, and trigger a participatory cascade of toy piano mania and magnificence. Next, YOLA, the Los Angeles Philharmonic’s essential and ebullient Youth Orchestra Los Angeles (YOLA) comes up to Ojai to join forces with ICE in performing a newly commissioned work by the celebrated and*

*sensational Cuban-born composer Tania León, followed by a second world premiere of a new work written by young Los Angeles composer Sharon Hurvitz.”*

### **Free Street Party Concert in Santa Paula**

On Sunday evening following the concerts at the Libbey Bowl, the Festival will present a free street party on the main street of neighboring Santa Paula – a half-hour drive east – featuring ICE, Dina El Wedidi, Aruna Sairam, Roomful of Teeth, Leila Adu, and other artists, expanding the geographic boundaries of the Festival.

*“The Festival will then expand and flow into a huge street party in the adjacent town of Santa Paula, culminating in the sheer communal pleasure of the joy of improvisation, increasingly wild juxtapositions, spontaneous jam sessions, and very, very good times.”*

### **Ideas: Ojai Talks, Transformation Talks, Concert Insights**

Ojai Talks will launch the Festival on Thursday, June 9 with Ojai Talks Director Ara Guzelimian in conversation with Peter Sellars and Kaija Saariaho, at the Ojai Valley Community Church. Preceding the Thursday, Friday, and Saturday concerts on the Libbey Bowl stage will be Transformation Talks: *Light into Darkness, Darkness into Light* – a series of discussions with prominent guest panelists moderated by Peter Sellars and distinguished musicologist Susan McClary. Concert Insights with Christopher Hailey interviewing featured artists will take place before the afternoon concerts at the Libbey Park Tennis Courts.

### **Ojai at Berkeley**

Marking the sixth year of artistic partnership, *Ojai at Berkeley* celebrates the dynamic nature of the Ojai Music Festival and of Cal Performances. As two distinct communities with similar values, Ojai and Berkeley are both known for intrepid artistic discovery, spirited intellect, and enduring engagement in the arts. Inaugurated in 2011, *Ojai at Berkeley* is a joint force that enables co-commissions and co-productions and allows artists to achieve more than could be imagined by each organization separately. *Ojai at Berkeley* follows the 2016 Ojai Music Festival and will take place from June 18 to 20 in Berkeley, CA. For more information visit [CalPerformances.org](http://CalPerformances.org).

### **Peter Sellars, 2016 Music Director**

Opera, theater, and festival director Peter Sellars has gained international renown for his groundbreaking and transformative interpretations of artistic masterpieces and for collaborative projects with an extraordinary range of creative artists. He has staged operas at the Dutch National Opera, English National Opera, Lyric Opera of Chicago, Opéra National de Paris, Salzburg Festival, and San Francisco Opera, among others, and has established a reputation for bringing 20th-century and contemporary operas to the stage, including works by Hindemith, Ligeti, Messiaen, and Stravinsky.

He has been a driving force in the creation of many new works with longtime collaborator John Adams, including *Nixon in China, The Death of Klinghoffer, El Niño, Doctor Atomic, A Flowering Tree, and The Gospel According to the Other Mary*. Inspired by the compositions of Kaija Saariaho, Mr. Sellars has guided the creation of productions of her work that have expanded the repertoire of modern opera. *Desdemona*, a collaboration with Nobel Prize-winning novelist Toni Morrison and Malian composer and singer Rokia Traoré, has been performed in major cities across Europe and the U.S.

Recent projects include a production of *The Indian Queen*, combining Purcell music, text, and dance, and a concert staging of *Pélieas et Melisande* with the Berlin Philharmonic. In 2015 Sellars collaborated with flex dance pioneer Reggie Gray and a group of 21 dancers from the New York City flex community to create *Flexn*, a powerful work confronting issues of social injustice in America which will be seen in Europe this

summer. Upcoming projects in 2016 include a concert staging of Orlando di Lasso's *Lagrime di San Pietro* with the Los Angeles Master Chorale.

Mr. Sellars has led several major arts festivals, including the 1990 and 1993 Los Angeles Festivals and the 2002 Adelaide Arts Festival. In 2006 he was Artistic Director of New Crowned Hope, a month-long festival in Vienna for which he invited artists from diverse cultural backgrounds to create new work in the fields of music, theater, dance, film, the visual arts and architecture for the celebration of Mozart's 250th birth anniversary.

He is a Distinguished Professor in the Department of World Arts and Cultures at UCLA, a resident curator of the Telluride Film Festival, and was a Mentor for the Rolex Arts Initiative. In 2014-2015 he was director-in-residence at the English National Opera and is currently director-in-residence at the Berlin Philharmonic. His awards include a MacArthur Fellowship, the Erasmus Prize for contributions to European Culture, the Lillian Gish Prize for outstanding contribution to the beauty of the world and to mankind, and the Polar Music Prize. Peter Sellars is a member of the American Academy of Arts and Sciences.

### **Thomas W. Morris, Artistic Director**

Thomas W. Morris was appointed Artistic Director of the Ojai Music Festival starting with the 2004 Festival. Morris is recognized as one of the most innovative leaders in the orchestra industry and served as the long-time chief executive of both The Cleveland Orchestra and the Boston Symphony Orchestra. He is currently active nationally and internationally as a consultant, lecturer, teacher, and writer. As Artistic Director, he is responsible for artistic planning and each year appoints a music director with whom he collaborates on shaping the Festival's programming. During his decade-long tenure, audiences have increased and the scope of the Festival has expanded, most recently to include a collaborative partnership, *Ojai at Berkeley*, with Cal Performances at UC Berkeley. Morris was a founding director of Spring for Music and served as the project's artistic director. He served as a member of the Board of Trustees of the Curtis Institute of Music and as chair of its Board of Overseers, and is currently a member of the Board of Directors of the Interlochen Center for the Arts. He is also an accomplished percussionist.

### **About the Ojai Music Festival**

From its founding in 1947, the Ojai Music Festival has created a place for groundbreaking musical experiences, bringing together innovative artists and curious audiences in an intimate, idyllic setting 80 miles northwest of Los Angeles. The Festival presents broad-ranging programs in unusual ways with an eclectic mix of rarely performed music, refreshing juxtapositions of musical styles, and music by today's composers. The four-day festival is a complete immersive experience with concerts, free community events, symposia, and gatherings. Considered a highlight of the international music summer season, Ojai has remained a leader in the classical music landscape for seven decades.

The Ojai Music Festival attracts the world's greatest musical artists. Through its unique structure of the Artistic Director appointing an annual Music Director, Ojai has presented a "who's who" of music including: Aaron Copland, Igor Stravinsky, Olivier Messiaen, Michael Tilson Thomas, Kent Nagano, Pierre Boulez, John Adams, Esa-Pekka Salonen, Robert Spano, Pierre-Laurent Aimard, David Robertson, eighth blackbird, George Benjamin, Dawn Upshaw, Leif Ove Andsnes, Mark Morris, Jeremy Denk, and Steven Schick. Following the upcoming 70th Festival with Peter Sellars, Ojai will welcome MacArthur Fellow Vijay Iyer in 2017 (June 8-11). Future music directors announced are Esa-Pekka Salonen (June 7-10, 2018), soprano/conductor Barbara Hannigan (June 6-9, 2019), violinist Patricia Kopatchinskaja (June 11-14, 2020), and pianist Mitsuko Uchida (June 10-13, 2021).

## **Festival Tickets**

Festival single tickets are available for the 2016 Festival and may be purchased online at [OjaiFestival.org](http://OjaiFestival.org) or by calling (805) 646-2053. Tickets range from \$40 to \$150 for reserved seating and lawn tickets are \$15. Reservations for the free family concerts can be done online at [OjaiFestival.org](http://OjaiFestival.org).

Directions to Ojai and performance venues, as well as information regarding lodging, a concierge service for visitors, and other Ojai activities, are also available on the Ojai Music Festival web site.

Follow Festival updates at [OjaiFestival.org](http://OjaiFestival.org), Facebook ([Facebook.com/ojaifestival](https://www.facebook.com/ojaifestival)), and Twitter ([@ojaifestivals](https://twitter.com/ojaifestivals)).

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### Press Contact:

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## **Thursday, June 9**

**2:00–4:30pm, Ojai Valley Community Church**

### **OJAI TALKS**

Part I: Peter Sellars in conversation with Ara Guzelimian

Part II: Kaija Saariaho in conversation with Ara Guzelimian

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**7:00–7:40pm, Libbey Bowl**

### **TRANSFORMATION TALKS: LIGHT INTO DARKNESS, DARKNESS INTO LIGHT**

Prominent guest panelists moderated by Peter Sellars and distinguished musicologist Susan McClary

**8:00-10:00pm, Libbey Bowl**

### **TWILIGHT CONCERT**

**KAIJA SAARIAHO: *La Passion de Simone*** (chamber version) US PREMIERE

Text: Amin Maalouf

Julia Bullock, soprano

Joana Carneiro, conductor

Peter Sellars, director

ICE

Roomful of Teeth

## **Friday, June 10**

**9:00-10:00am, Meditation Mount**

**MORNING MEDITATION** (Ojai Member Event)

**PAULINE OLIVEROS: *Sonic Meditations I***

ICE

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**1:00-2:15pm, Libbey Bowl**

### **SAARIAHO CHAMBER MUSIC**

**KAIJA SAARIAHO:**

*Kesäpäivä* mvt 1 - "*Daybreak*"

*Terrestre* mvt 1 - "*Oiseau dansant*"

*Kesäpäivä* mvt 2 - "*Work*"

*Light and Matter*

*Kesäpäivä* mvt 3 - "*The Hour of Longing*"

*Adjö*

*Kesäpäivä* mvt 4 - "*The Mystic Hour*"

*Grammaire des rêves*

*Kesäpäivä* mvt 5 - "*Twilight*"

*Terrestre* mvt 2 - "*L'Oiseau, un satellite infime*"

ICE

Roomful of Teeth

**3:00-4:15pm, Libbey Bowl**

### **THE MYSTIC HOUR**



**CAROLINE SHAW: *Partita for 8 Voices***  
Roomful of Teeth

**CARLA KIHLESTEDT: *At Night We Walk in Circles and Are Consumed by Fire***  
Carla Kihlstedt, voice and violin  
ICE

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**7:00-7:40pm, Libbey Bowl**  
**TRANSFORMATION TALKS: LIGHT INTO DARKNESS, DARKNESS INTO LIGHT**  
Prominent guest panelists moderated by Peter Sellars and distinguished musicologist Susan McClary

**8:00-10:00pm, Libbey Bowl**  
**TWILIGHT CONCERT**

**DINA EL WEDIDI AND BAND**  
*The Sounds of Tahrir Square, Cairo*

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**10:30-11:30pm, Libbey Bowl**  
**FREE LATE NIGHT OJAI EXTRA**

*Leila Adu: Songs & Improvisations*  
Leila Adu, voice and piano

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## **Saturday, June 11**

**9:00-10:00am, Zalk Theater at Besant Hill School**  
**OJAI EXTRA** (for series subscribers)

**LEILA ADU: *if the stars align...***  
Calder Quartet

**CHRISTINE SOUTHWORTH: *Honey Flyers***  
Calder Quartet

**CAROLINE SHAW: *By and By***  
Calder Quartet  
Davone Tines, baritone

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**1:00-2:15pm, Libbey Bowl**  
**SAARIAHO CHAMBER MUSIC**

**KAIJA SAARIAHO: *Nymphéa*** for string quartet and electronics  
Calder Quartet  
Jean-Baptiste Barrière, electronics

**SAARIAHO: *Solar***  
ICE  
Joana Carneiro, conductor

**SAARIAHO: *Sombre***  
Davone Tines, baritone  
Camilla Hoitenga, bass flute  
ICE

**3:00-4:15pm, Libbey Bowl**  
**THE MYSTIC HOUR**

**CAROLINE SHAW: *Don't Let Me Be Lonely*** (commissioned by the Ojai Music Festival) WORLD PREMIERE  
Text: Claudia Rankine  
ICE  
Roomful of Teeth

**LEILA ADU: *Alyssum***  
Calder Quartet  
Bridget Kibbey, harp

**DU YUN: *An Empty Garlic*** for bass flute, electronics and tam tam  
Claire Chase, bass flute and tam tam

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**7:00-7:40pm, Libbey Bowl**  
**TRANSFORMATION TALKS: LIGHT INTO DARKNESS, DARKNESS INTO LIGHT**

Prominent guest panelists moderated by Peter Sellars and distinguished musicologist Susan McClary

**8:00-10:00pm, Libbey Bowl**  
**TWILIGHT CONCERT**

**Aruna Sairam and Ensemble**  
*South Indian Vocal Music*

**10:30-11:30pm, Libbey Bowl**  
**LATE NIGHT CONCERT**

***Josephine Baker: A Portrait*** WORLD PREMIERE  
Arrangements and new music by Tyshawn Sorey  
Julia Bullock, soprano  
Tyshawn Sorey, piano and drums  
ICE

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## **Sunday, June 12**

**9:00-10:00am, Meditation Mount**  
**MORNING MEDITATION** (Ojai Member Event)

**PAULINE OLIVEROS: *Sonic Meditations II***  
ICE

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**11:30am-12:35pm, Ojai Art Center**  
**FREE FAMILY CONCERT**

***Music for Toy Pianos and Toy Instruments***  
Phyllis Chen, toy pianos

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**1:00-1:50pm, Libbey Bowl**  
**FREE FAMILY CONCERT**

**TANIA LEÓN:** new work      WORLD PREMIERE  
ICE  
Youth Orchestra LA (YOLA)  
Tania León, conductor

**SHARON HURVITZ:** new work      WORLD PREMIERE  
ICE

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**3:00-4:15pm, Libbey Bowl**  
**THE MYSTIC HOUR**

**CLAUDE VIVIER:** *Kopernikus* - A Ritual Opera      US PREMIERE  
ICE  
Roomful of Teeth  
Sam I Am, dancer  
Eric Dudley, conductor

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**6:00-8:30pm, Main Street, Santa Paula**  
**FREE STREET PARTY CONCERT**

Dina El Wedidi and Band  
ICE  
Aruna Sairam  
Roomful of Teeth  
Leila Adu, singer  
Other artists TBA

*Programs and artists are subject to change. For updates visit [OjaiFestival.org](http://OjaiFestival.org)*

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**CAL PERFORMANCES AT UC BERKELEY PRESENTS**  
**OJAI AT BERKELEY JUNE 16-18, 2016**  
**IN ZELLERBACH HALL AND ZELLERBACH PLAYHOUSE**

**Peter Sellars, music director**  
**Thomas W. Morris, artistic director, Ojai Music Festival**  
**Matias Tarnopolsky, executive and artistic director, Cal Performances**

**Thursday, June 16, 2016 at 8pm**  
**Zellerbach Playhouse**  
**Bancroft Way at Dana Street**  
**UC Berkeley Campus**

**Kaija Saariaho**  
***La Passion de Simone***  
Text: **Amin Maalouf**

**Julia Bullock, soprano**  
**ICE (International Contemporary Ensemble)**  
**Roomful of Teeth**  
**Joana Carneiro, conductor**  
**Peter Sellars, director**  
**Ben Zamora, lighting designer**

**Tickets:** \$20. *Ojai at Berkeley* Festival Pass good for entry to all three performances \$45. On sale Saturday, April 9 at 1pm.

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**Friday, June 17, 2016, 6:30-7:30pm**  
**Zellerbach Hall**  
**Bancroft Way at Dana Street**  
**UC Berkeley Campus**

**Pre-performance Talk**

Artist talk with *Ojai at Berkeley* music director Peter Sellars and Cal Performances director Matías Tarnopolsky

**Tickets:** The pre-performance talk is free to all ticketholders for the concert that evening.

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**Friday, June 17, 2016 at 8pm**  
**Zellerbach Hall**  
**Bancroft Way at Dana Street**  
**UC Berkeley Campus**

**Dina El Wedidi and Band: *The Sounds of Tahrir Square, Cairo***  
**Turning Back**  
**Eight Nayikas**

**Tickets:** \$20. *Ojai at Berkeley* Festival Pass good for entry to all three performances \$45. On sale Saturday, April 9 at 1pm.

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**Saturday, June 18, 2016 at 8pm**  
**Zellerbach Playhouse**  
**Bancroft Way at Dana Street**  
**UC Berkeley Campus**

***Josephine Baker: A Portrait*** (commissioned by ICE)  
Arrangements and new music: **Tyshawn Sorey**

**Julia Bullock**, soprano  
**ICE (International Contemporary Ensemble)**  
**Tyshawn Sorey**, piano and drums

**Tickets:** \$20. *Ojai at Berkeley* Festival Pass good for entry to all three performances \$45. On sale Saturday, April 9 at 1pm.

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**Saturday, June 18, 2016 following the performance**

**Zellerbach Playhouse Stage**  
**Post-performance Talk**

Community Response Panel chaired by Cal Performances associate director Rob Bailis.

**Tickets:** The post-performance talk is free to all ticketholders for the concert that evening.