

OJAIMUSICFESTIVAL

Ojai Music Festival offers special events in advance of the 70th Festival (June 9-12), in New York, Los Angeles and Ojai

In New York, join 2016 Ojai Music Director Peter Sellars, Festival artists and Q2 Music host Helga Davis on May 13 at 7pm for discussion and performance at The Jerome L. Greene Performance Space at WQXR/WNYC. For tickets, visit www.thegreenespace.org, or watch a live video stream of the event at www.Q2Music.org. Listen to Q2 Music on Tuesdays at 9 pm ET beginning May 3 for a three-part series of Ojai programs with host 2015 Music Director Steven Schick

In Los Angeles, Peter Sellars and *The New Yorker's* Alex Ross have a dialogue on May 16 at 7:30pm at the Bram Goldsmith Theater, presented in partnership with The Wallis Annenberg Center for the Performing Arts. For tickets, visit www.TheWallis.org.

In Ojai, the Festival continues new free *Ears Open* series on June 5 at 4:30pm, featuring a conversation between ICE co-Artistic Director Claire Chase and Juilliard Provost and Dean Ara Guzelimian. For more info, visit www.OjaiFestival.org.

Attend the 70th Ojai Music Festival June 9 to 12 in Ojai; Watch *Ojai Live streams* at www.Q2Music.org and www.OjaiFestival.org; and attend Cal Performances' *Ojai at Berkeley* June 16 to 18.

"The Ojai Valley has long been recognized as a rare and beautiful natural site that invites retreat, renewal, and regeneration, from Chumash ceremonial life to Krishnamurti's legendary talks under the trees. The valley has both a grandeur and a human scale that inspire and allow the deepest human questions to resonate, and create a setting for the most personal search for answers. The magical play of light across the canyon and the heady aroma of orange blossoms bring the senses to life, awaken the mind, and create a profound aura of openness and well-being. Music incites many of the same thoughts and emotions, with similar immensity and intimacy and awe. The 70th

Ojai Music Festival will gather this powerful energy and spirit of inquiry and reflection into a weekend of peak experiences and secret revelations.”

– Peter Sellars, 2016 Music Director

(OJAI, CA – May 3, 2016) -- The Ojai Music Festival is pleased to offer discussions and performances in advance of the 70th Festival (June 9-12) in New York (May 13), in Los Angeles (May 16) and in Ojai (June 5).

“It is with great pleasure and deep gratitude to our partners that we announce new opportunities to experience a window into the Ojai Music Festival,” said President Jamie Bennett. “Ojai’s incredibly substantive collaboration with WXQR’s Q2 Music has afforded us the opportunity to bring a snapshot of the 2016 Festival to New York audiences, and the Wallis Annenberg Center for the Performing Arts has created an event for our friends in Los Angeles. We very much hope to continue to build on these extraordinary partnerships as we work to continue to expand the impact of the Festival, both at home in Ojai and beyond.”

Ojai in New York and on the internet

Ojai’s media partner, WQXR’s Q2 Music, hosts a special advance exploration of the 70th Ojai Music Festival with an event of discussion and music on May 13 at 7pm. This evening in New York features 2016 Music Director Peter Sellars and will be hosted by Q2 Music’s Helga Davis (*Einstein on the Beach, You Us We All*). Performers include 2016 Festival artists Dan Lippel, guitarist of the International Contemporary Ensemble (ICE); soprano Julia Bullock, accompanied by pianist John Arida; and vocalist/pianist Leila Adu. The Jerome L. Greene Performance Space’s mission is to galvanize conversations around the life, arts and politics of New York and our world. For details on the May 13 event, visit www.TheGreeneSpace.org. The event will be live audio and video streamed at www.Q2Music.org. Musical program for the May 13 Greene Space event includes:

Leila Adu, singer and pianist:
Selected Songs

International Contemporary Ensemble’s Dan Lippel, guitarist:
Steve Reich : *Electric Counterpoint*

Julia Bullock, soprano and John Arida, pianist:
Armando Oréfiche (1911-2000): *La conga blicoti*
Vincent Scotto (1874-1952): *J’ai deux amours*
Irving Berlin (1888-1989): *Harlem on my Mind*

Launched in 2015, additional highlights of the 2016 partnership with WQXR’s Q2 Music feature immersive access to select new music concerts at www.Q2Music.org beginning May 3, as well as a three-part series of special programs showcasing performances from the 2015 Festival, hosted by Ojai’s 2015 Music Director Steven Schick. Q2 Music audiences can also access performances from prior Festivals with host and 2013 Music Director Mark Morris.

Imagined as a multiyear collaboration, the Festival and Q2 Music aim to celebrate a shared artistic aesthetic, build audiences and connect respective communities.

Ojai in Los Angeles

The Wallis Annenberg Center for the Performing Arts joins forces with the Ojai Music Festival for the first time to present a lively Arts & Ideas conversation between Sellars and *The New Yorker* music critic Alex Ross. The conversation will take place on the stage of the Bram Goldsmith Theater on Monday, May 16 at 7:30pm. For more information and tickets, visit The Wallis at www.TheWallis.org.

At Home in Ojai

The Ojai Music Festival established a new series, Ears Open, for the Ojai community on Sunday, April 10 and Sunday June 5. The first session featured 2020 Music Director Patricia Kopatchinskaja in conversation with Artistic Director Thomas W. Morris, and in June, flutist/co-Artistic Director of ICE Claire Chase will be in conversation with Juilliard Provost and Dean and former Festival Artistic Director Ara Guzelimian. The special events, which are free and open to the public, provide insight into how musicians think about the music they play, and how we, as listeners, can enter into adventurous new worlds with "open ears."

Experience the Festival in Ojai (June 9-12) or remotely via Ojai Live webcast; or visit Ojai at Berkeley (June 18-20)

Ojai Music Festival Tickets

Festival single tickets are available for the 2016 Festival and may be purchased online at www.OjaiFestival.org or by calling (805) 646-2053. Tickets range from \$40 to \$150 for reserved seating and are \$15 for lawn tickets. Reservations for the free family concerts can be done online at www.OjaiFestival.org.

Directions to Ojai and performance venues, as well as information regarding lodging, a concierge service for visitors, and other Ojai activities, are also available on the Ojai Music Festival web site. Follow Festival updates at <http://www.OjaiFestival.org>, Facebook (www.Facebook.com/ojaifestival), and Twitter (@ojaifestivals).

Ojai Live webcast of 2016 Festival

Ojai Live begins on Thursday, June 9 with the Ojai Talks. The dynamic multi-camera live webcast brings the Ojai Music Festival to audiences around the world with over 24 hours of live broadcasts of performances, interview segments, and symposia. Watch *Ojai Live* at www.OjaiFestival.org.

Now in its 70th year, the Ojai Music Festival celebrates its passionate audience, whose interest has resulted in record attendance. The concentrated four-day Festival draws thousands of curious and engaged music enthusiasts from across the country, and is pleased to serve a growing community worldwide via an expanding menu of digital initiatives. Ojai Live features an enhanced HD five-camera broadcast with concert-quality sound.

Ojai at Berkeley

Marking the sixth year of artistic partnership, Ojai at Berkeley celebrates the dynamic nature of the Ojai Music Festival and of Cal Performances. As two distinct communities with similar values, Ojai and Berkeley are both known for intrepid artistic discovery, spirited intellect, and enduring engagement in the arts. Inaugurated in 2011, Ojai at Berkeley is a joint force that enables co-commissions and co-productions and allows artists to achieve more than could be imagined by each

organization separately. Ojai at Berkeley follows the 2016 Ojai Music Festival and will take place from June 18 to 20 in Berkeley, CA. For more information visit www.CalPerformances.org.

About the Ojai Music Festival

From its founding seventy years ago, the Ojai Music Festival has created a place for groundbreaking musical experiences, bringing together innovative artists and curious audiences in an intimate, idyllic setting 80 miles northwest of Los Angeles. The Festival presents broad-ranging programs in unusual ways with an eclectic mix of rarely performed music, refreshing juxtapositions of musical styles, and music by today's composers. The four-day festival is a complete immersive experience with concerts, free community events, symposia and gatherings. Considered a highlight of the international music summer season, Ojai has remained a leader in the classical music landscape for seven decades.

The Ojai Music Festival attracts the world's greatest musical artists. Through its unique structure of the Artistic Director appointing a different annual Music Director each year, Ojai has presented a "who's who" of music including: Aaron Copland, Igor Stravinsky, Olivier Messiaen, Michael Tilson Thomas, Kent Nagano, Pierre Boulez, John Adams, Esa-Pekka Salonen, Robert Spano, Pierre-Laurent Aimard, David Robertson, eighth blackbird, George Benjamin, Dawn Upshaw, Leif Ove Andsnes, Mark Morris, Jeremy Denk, and Steven Schick. Following the upcoming 70th Festival with Peter Sellars, Ojai will welcome MacArthur Award winner Vijay Iyer in 2017 (June 8-11). Future music directors announced are Esa-Pekka Salonen (June 7-10, 2018), soprano/conductor Barbara Hannigan (June 6-9, 2019), violinist Patricia Kopatchinskaja (June 11-14, 2020) and pianist Mitsuko Uchida (June 10-13, 2021).

About Q2 Music

Q2 Music is WQXR's online platform dedicated to contemporary classical composers, innovative ensembles and musical discovery. Its programming includes immersive festivals, insightful commentary from hosts such as composer Phil Kline and vocalist Helga Davis, full-length album streams, live webcasts and exclusive concert audio from local and national venues, and special events in front of live audiences at The Jerome L. Greene Performance Space at WQXR in downtown New York City. Q2 Music produces *Meet the Composer* with host Nadia Sirota, a Peabody Award-winning interview podcast which mines the brains of today's leading composers, as well as *LPR Live*, a podcast which shares dynamic new-music performances from Greenwich Village's Le Poisson Rouge. Q2 Music is streamed live 24/7 at www.WQXR.org/Q2Music and is also available via the free WQXR App.

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JUNE
9-12
2016

70th OJAI MUSIC FESTIVAL
THOMAS W. MORRIS ARTISTIC DIRECTOR PETER SELLARS MUSIC DIRECTOR

Thursday, June 9

2:00–4:30pm, Ojai Valley Community Church

OJAI TALKS

Part I: Peter Sellars in conversation with Ara Guzelimian

Part II: Kaija Saariaho in conversation with Ara Guzelimian

7:00–7:40pm, Libbey Bowl

TRANSFORMATION TALKS: LIGHT INTO DARKNESS, DARKNESS INTO LIGHT

Prominent guest panelists moderated by Peter Sellars and distinguished musicologist Susan McClary

8:00-10:00pm, Libbey Bowl

TWILIGHT CONCERT

KAIJA SAARIAHO: *La Passion de Simone* (chamber version) US PREMIERE

Text: Amin Maalouf

Julia Bullock, soprano

Joana Carneiro, conductor

Peter Sellars, director

ICE

Roomful of Teeth

Friday, June 10

9:00-10:00am, Meditation Mount

MORNING MEDITATION (Ojai Member Event)

PAULINE OLIVEROS: *Sonic Meditations I*

ICE

1:00-2:15pm, Libbey Bowl

SAARIAHO CHAMBER MUSIC

KAIJA SAARIAHO:

Kesäpäivä mvt 1 - "*Daybreak*"

Terrestre mvt 1 - "*Oiseau dansant*"

Kesäpäivä mvt 2 - "*Work*"

Light and Matter

Kesäpäivä mvt 3 - "*The Hour of Longing*"

Adjö

Kesäpäivä mvt 4 - "*The Mystic Hour*"

Grammaire des rêves

Kesäpäivä mvt 5 - "*Twilight*"

Terrestre mvt 2 - "*L'Oiseau, un satellite infime*"

ICE

Roomful of Teeth

3:00-4:15pm, Libbey Bowl
THE MYSTIC HOUR

CAROLINE SHAW: *Partita for 8 Voices*
Roomful of Teeth

CARLA KIHLESTEDT: *At Night We Walk in Circles and Are Consumed by Fire*
Carla Kihlstedt, voice and violin
ICE

7:00-7:40pm, Libbey Bowl
TRANSFORMATION TALKS: LIGHT INTO DARKNESS, DARKNESS INTO LIGHT
Prominent guest panelists moderated by Peter Sellars and distinguished musicologist Susan McClary

8:00-10:00pm, Libbey Bowl
TWILIGHT CONCERT

DINA EL WEDIDI AND BAND
The Sounds of Tahrir Square, Cairo

10:30-11:30pm, Libbey Bowl
FREE LATE NIGHT OJAI EXTRA

Leila Adu: Songs & Improvisations
Leila Adu, voice and piano

Saturday, June 11

9:00-10:00am, Zalk Theater at Besant Hill School
OJAI EXTRA (for series subscribers)

LEILA ADU: *if the stars align...*
Calder Quartet

CHRISTINE SOUTHWORTH: *Honey Flyers*
Calder Quartet

CAROLINE SHAW: *By and By*
Calder Quartet
Davone Tines, baritone

1:00-2:15pm, Libbey Bowl
SAARIAHO CHAMBER MUSIC

KAIJA SAARIAHO: *Nymphéa* for string quartet and electronics
Calder Quartet
Jean-Baptiste Barrière, electronics

SAARIAHO: *Solar*
ICE
Joana Carneiro, conductor

SAARIAHO: *Sombre*
Davone Tines, baritone
Camilla Hoitenga, bass flute
ICE

3:00-4:00pm, Libbey Bowl
THE MYSTIC HOUR

CAROLINE SHAW: *Don't Let Me Be Lonely* (commissioned by the Ojai Music Festival) **WORLD PREMIERE**

Text: Claudia Rankine
ICE
Roomful of Teeth

LEILA ADU: *Alyssum*

Calder Quartet
Bridget Kibbey, harp

DU YUN: *An Empty Garlic* for bass flute, electronics and tam tam
Claire Chase, bass flute and tam tam

7:00-7:40pm, Libbey Bowl
TRANSFORMATION TALKS: LIGHT INTO DARKNESS, DARKNESS INTO LIGHT

Prominent guest panelists moderated by Peter Sellars and distinguished musicologist Susan McClary

8:00-10:00pm, Libbey Bowl
TWILIGHT CONCERT

Aruna Sairam and Ensemble
South Indian Vocal Music

10:30-11:30pm, Libbey Bowl
LATE NIGHT CONCERT

Josephine Baker: A Portrait **WORLD PREMIERE**

Arrangements and new music by Tyshawn Sorey
Julia Bullock, soprano
Tyshawn Sorey, piano and drums
ICE

Sunday, June 12

9:00-10:00am, Meditation Mount
MORNING MEDITATION (Ojai Member Event)

PAULINE OLIVEROS: *Sonic Meditations II*
ICE

11:30am-12:35pm, Ojai Art Center
FREE FAMILY CONCERT

Music for Toy Pianos and Toy Instruments
Phyllis Chen, toy pianos

1:00-1:50pm, Libbey Bowl
FREE FAMILY CONCERT

TANIA LEÓN: new work **WORLD PREMIERE**

ICE
Youth Orchestra LA (YOLA)
Tania León, conductor

SHARON HURVITZ: new work WORLD PREMIERE
ICE

3:00-4:15pm, Libbey Bowl
THE MYSTIC HOUR

CLAUDE VIVIER: *Kopernikus* - A Ritual Opera US PREMIERE
ICE
Roomful of Teeth
Eric Dudley, conductor

6:00-8:30pm, Main Street, Santa Paula
FREE STREET PARTY JAM SESSION

Dina El Wedidi and Band
ICE
Aruna Sairam
Roomful of Teeth
Leila Adu, singer
Other artists TBA

Programs and artists are subject to change. For updates visit OjaiFestival.org

CAL PERFORMANCES AT UC BERKELEY PRESENTS
OJAI AT BERKELEY JUNE 16-18, 2016
IN ZELLERBACH HALL AND ZELLERBACH PLAYHOUSE

Peter Sellars, music director
Thomas W. Morris, artistic director, Ojai Music Festival
Matías Tarnopolsky, executive and artistic director, Cal Performances

Thursday, June 16, 2016 at 8pm
Zellerbach Playhouse
Bancroft Way at Dana Street
UC Berkeley Campus

Kaija Saariaho
La Passion de Simone
Text: **Amin Maalouf**

Julia Bullock, soprano
ICE (International Contemporary Ensemble)
Roomful of Teeth
Joana Carneiro, conductor
Peter Sellars, director
Ben Zamora, lighting designer

Tickets: \$20. *Ojai at Berkeley* Festival Pass good for entry to all three performances \$45. On sale Saturday, April 9 at 1pm.

Friday, June 17, 2016, 6:30-7:30pm
Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley Campus

Pre-performance Talk

Artist talk with *Ojai at Berkeley* music director Peter Sellars and Cal Performances director Matías Tarnopolsky

Tickets: The pre-performance talk is free to all ticketholders for the concert that evening.

Friday, June 17, 2016 at 8pm
Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley Campus

Dina El Wedidi and Band: *The Sounds of Tahrir Square, Cairo*
Turning Back
Eight Nayikas

Tickets: \$20. *Ojai at Berkeley* Festival Pass good for entry to all three performances \$45. On sale Saturday, April 9 at 1pm.

Saturday, June 18, 2016 at 8pm
Zellerbach Playhouse
Bancroft Way at Dana Street
UC Berkeley Campus

Josephine Baker: A Portrait (commissioned by ICE)
Arrangements and new music: **Tyshawn Sorey**

Julia Bullock, soprano
ICE (International Contemporary Ensemble)
Tyshawn Sorey, piano and drums

Tickets: \$20. *Ojai at Berkeley* Festival Pass good for entry to all three performances \$45. On sale Saturday, April 9 at 1pm.

Saturday, June 18, 2016 following the performance

Zellerbach Playhouse Stage
Post-performance Talk

Community Response Panel chaired by Cal Performances associate director Rob Bailis.
Tickets: The post-performance talk is free to all ticketholders for the concert that evening.