

OJAI FESTIVALS, LTD.
FINANCIAL STATEMENTS
AUGUST 31, 2025

OJAI FESTIVALS, LTD.

AUGUST 31, 2025

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CERTIFIED PUBLIC ACCOUNTANTS AND CONSULTANTS

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INDEPENDENT AUDITORS' REPORT

Board of Directors
Ojai Festivals, Ltd.
Ojai, California

Opinion

We have audited the accompanying statement of financial statements of Ojai Festivals, Ltd. (a non-profit organization), which comprise the statement of financial position as of August 31, 2025, and the related statements of activities and changes in net assets, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Ojai Festivals, Ltd. as of August 31, 2025, and the change in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Ojai Festivals, Ltd. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Ojai Festivals, Ltd.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgement made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgement and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Ojai Festivals, Ltd.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgement, there are conditions or events, considered in the aggregate, that raise substantial doubt about Ojai Festivals, Ltd.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

We have previously audited the Ojai Festivals, Ltd. August 31, 2024, financial statements, and we expressed an unmodified audit opinion on those statements in our report dated May 2, 2025. In our opinion, the summarized comparative information presented herein as of and for the year ended August 31, 2024, is consistent, in all material respects, with the audited financial statement from which it has been derived.



Santa Barbara, California
May 2, 2026

OJAI FESTIVALS, LTD.

STATEMENT OF FINANCIAL POSITION August 31, 2025 (With Comparative Totals for August 31, 2024)

	ASSETS			(Memo)
	Without Donor Restrictions	With Donor Restrictions	2025 Total	2024 Total
ASSETS				
Cash and cash equivalents	\$ 674,595	\$ -	\$ 674,595	\$ 1,031,627
Pledges receivable, net - Note 4	-	190,414	190,414	245,760
In-kind Libbey Bowl lease - Note 4	-	338,882	338,882	358,138
Inventory	25,350	-	25,350	12,306
Prepaid expenses and other assets	36,370	-	36,370	23,486
Investments - Note 5	194,970	1,635,584	1,830,554	1,409,923
Property and equipment, net - Note 8	181,973	-	181,973	111,713
TOTAL ASSETS	\$ 1,113,258	\$ 2,164,880	\$ 3,278,138	\$ 3,192,953
LIABILITIES AND NET ASSETS				
LIABILITIES				
Accounts payable and accrued expenses	\$ 101,110	\$ -	\$ 101,110	\$ 110,022
Deferred revenue	127,553	-	127,553	91,541
TOTAL LIABILITIES	228,663	-	228,663	201,563
NET ASSETS				
Without donor restrictions - Note 11				
Operating surplus	249,595	-	249,595	133,900
Board designated	635,000	-	635,000	735,000
Total without donor restrictions	884,595	-	884,595	868,900
With donor restrictions - Note 11	-	2,164,880	2,164,880	2,122,490
Total Net Assets	884,595	2,164,880	3,049,475	2,991,390
TOTAL LIABILITIES AND NET ASSETS	\$ 1,113,258	\$ 2,164,880	\$ 3,278,138	\$ 3,192,953

The accompanying notes are an integral part of these financial statements.

OJAI FESTIVALS, LTD.

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Year Ended August 31, 2025

(With Comparative Totals for August 31, 2024)

	Without Donor Restrictions	With Donor Restrictions	2025 Total	(Memo) 2024 Total
OPERATING ACTIVITIES				
PUBLIC SUPPORT AND REVENUE				
Contributions and grants	\$ 1,099,905	\$ 217,750	\$ 1,317,655	\$ 1,352,177
75th Comprehensive Campaign	118,078	-	118,078	226,100
Festival ticket sales	469,624	-	469,624	566,573
Women's committee (net of expenses of \$31,929)	76,966	-	76,966	70,793
Special events (net of expenses of \$18,842)	(2,595)	-	(2,595)	646
Other income	49,876	-	49,876	25,538
Interest and dividend income - Note 5	42,878	43,205	86,083	68,374
Net assets released from restrictions	<u>290,470</u>	<u>(290,470)</u>	<u>-</u>	<u>-</u>
Total Public Support and Revenue	<u>2,145,202</u>	<u>(29,515)</u>	<u>2,115,687</u>	<u>2,310,201</u>
EXPENSES				
Program services	1,659,941	-	1,659,941	1,796,276
Management and general	259,355	-	259,355	236,289
Fund development	<u>218,806</u>	<u>-</u>	<u>218,806</u>	<u>267,004</u>
Total Expenses	<u>2,138,102</u>	<u>-</u>	<u>2,138,102</u>	<u>2,299,569</u>
 Change in Net Assets from Operations	 7,100	 (29,515)	 (22,415)	 10,632
NONOPERATING ACTIVITIES				
Investment return, net - Note 5	<u>8,595</u>	<u>71,905</u>	<u>80,500</u>	<u>163,667</u>
Total Nonoperating Activities	<u>8,595</u>	<u>71,905</u>	<u>80,500</u>	<u>163,667</u>
 CHANGE IN NET ASSETS	 15,695	 42,390	 58,085	 174,299
 NET ASSETS, BEGINNING OF YEAR	 <u>868,900</u>	 <u>2,122,490</u>	 <u>2,991,390</u>	 <u>2,817,091</u>
 NET ASSETS, END OF YEAR	 <u>\$ 884,595</u>	 <u>\$ 2,164,880</u>	 <u>\$ 3,049,475</u>	 <u>\$ 2,991,390</u>

The accompanying notes are an integral part of these financial statements.

OJAI FESTIVALS, LTD.

STATEMENT OF FUNCTIONAL EXPENSES

For the Year Ended August 31, 2025

(With Comparative Totals for August 31, 2024)

					(Memo)
		Management	Fund	2025	2024
	Program	and General	Development	Total	Total
EXPENSES					
Salaries	\$ 327,479	\$ 91,086	\$ 98,530	\$ 517,095	\$ 513,603
Payroll taxes	19,511	14,736	10,503	44,750	43,377
Employee benefits	20,701	10,744	3,086	34,531	24,730
Total Personnel Expenses	367,691	116,566	112,119	596,376	581,710
Professional and contract services	810,064	49,549	26,782	886,395	1,049,545
Materials and supplies	247,969	15,988	36,467	300,424	327,305
Travel and conferences	91,642	27,463	37,066	156,171	146,554
Equipment	73,143	2,483	10,089	85,715	76,853
Marketing	26,317	11,793	6,623	44,733	46,873
Bank and credit card fees	20,481	13,679	-	34,160	29,670
Utilities	10,061	4,055	4,155	18,271	17,120
Depreciation	8,694	4,346	4,347	17,387	18,988
Insurance	3,879	11,636	-	15,515	18,649
Licenses and fees	-	1,797	-	1,797	1,683
Total Expenses by Function	<u>1,659,941</u>	<u>259,355</u>	<u>237,648</u>	<u>2,156,944</u>	
Less expenses included with revenues on the statement of activities					
Special events direct expenses	<u>-</u>	<u>-</u>	<u>(18,842)</u>	<u>(18,842)</u>	<u>(15,381)</u>
TOTAL EXPENSES 2025	<u>\$ 1,659,941</u>	<u>\$ 259,355</u>	<u>\$ 218,806</u>	<u>\$ 2,138,102</u>	
	77.7%	12.1%	10.2%		
TOTAL EXPENSES 2024 (MEMO)	<u>\$ 1,796,276</u>	<u>\$ 236,289</u>	<u>\$ 267,004</u>		<u>\$ 2,299,569</u>

The accompanying notes are an integral part of these financial statements.

OJAI FESTIVALS, LTD.

STATEMENT OF CASH FLOWS
For the Year Ended August 31, 2025
(With Comparative Totals for August 31, 2024)

	2025	(Memo) 2024
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 58,085	\$ 174,299
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation and amortization	17,387	18,988
Realized gain on sale of securities	(209,972)	(109,300)
Unrealized loss (gain) on value of securities	116,015	(69,647)
Contributions restricted for long term investment	(11,500)	(68,316)
Changes in operating assets and liabilities:		
Accounts receivable	-	10,066
Pledges receivable	55,346	118,276
In-kind Libbey Bowl lease	19,256	18,695
Inventory	(13,044)	(3,016)
Prepaid expenses and other assets	(12,874)	13,138
Accounts payable and accrued expenses	(8,912)	12,737
Deferred revenue	36,012	(12,966)
NET CASH PROVIDED BY OPERATING ACTIVITIES	<u>45,799</u>	<u>102,954</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of property and equipment	(87,647)	(6,486)
Proceeds from sale of securities	1,334,485	1,729,732
Purchase of securities	<u>(1,661,169)</u>	<u>(1,151,222)</u>
NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES	<u>(414,331)</u>	<u>572,024</u>
CASH FLOWS FROM FINANCING ACTIVITIES		
Contributions restricted for long term investment	<u>11,500</u>	<u>68,316</u>
NET CASH PROVIDED BY FINANCING ACTIVITIES	<u>11,500</u>	<u>68,316</u>
NET CHANGE IN CASH AND CASH EQUIVALENTS	(357,032)	743,294
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	<u>1,031,627</u>	<u>288,333</u>
CASH AND CASH EQUIVALENTS, END OF YEAR	<u>\$ 674,595</u>	<u>\$ 1,031,627</u>
SUPPLEMENTAL DISCLOSURES OF CASH FLOW INFORMATION:		
Non-cash transactions consisted of the following:		
In-kind contributions of goods and services	\$ 70,786	\$ 20,503
In-kind contribution of rent expense	30,000	30,000
In-kind contributions of stock	67,008	15,328
In-kind contribution of interest on long-term lease	10,744	11,305

The accompanying notes are an integral part of these financial statements.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 1 – FESTIVAL

Ojai Festivals, Ltd. (“Festival”) is a California nonprofit public benefit corporation. Incorporated in 1947, the organization’s signature program is the world-renowned four-day music festival, which takes place in Ojai and remains a creative laboratory for fresh and innovative music programs. Since the late 1950s, each Festival’s narrative is guided by a different Music Director, whose distinctive perspectives shape programming, ensuring energized festivals year after year. Throughout each year, the Ojai Festival contributes to Southern California’s cultural landscape with in-person and online Festival-related programming as well as robust free educational offerings that serve thousands of public school students, members of the community, and seniors in the Ojai Valley.

The Festival’s mission statement is to enable artists and inquisitive audiences to engage with one another around adventurous programming in the intimate setting of the Ojai Valley and reach out beyond the Festival and the Ojai community throughout the year to connect with broader audiences.

Note 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The financial statements of the Festival have been prepared on the accrual basis of accounting. The significant accounting policies are described below to enhance the usefulness of the financial statements to the reader.

Description of Net Assets

The Festival reports information regarding its financial position and activities in two classes of net assets - with donor restrictions and without donor restrictions - based on the existence or absence of donor-imposed restrictions.

Without Donor Restrictions

Net assets without donor restrictions represent net assets that are not subject to donor-imposed time or use restrictions. Net assets without donor restrictions include board designated funds.

With Donor Restrictions

Net assets with donor restrictions represent net assets that are subject to donor-imposed time or use restrictions. Net assets with donor restrictions generally include contributions and bequests receivable and planned gifts. Earnings on net assets with donor restrictions are reported as an increase in net assets with donor restrictions. Earnings on donor-restricted endowment funds that have not yet been appropriated are also classified as net assets with donor restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the Statement of Activities as “Net assets released from restrictions”.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Description of Net Assets (continued)

With Donor Restrictions (continued)

Net assets with donor restrictions include perpetual income trusts for which the related income is reported as contributions without donor restrictions when received on the Statement of Activities. The change in value of the underlying assets is recorded as an unrealized gain or loss in net assets with donor restrictions on the Statement of Activities. Net assets with donor restrictions also consist of those donor-restricted endowments held by the Organization as defined under the Uniform Prudent Management of Institutional Funds Act (UPMIFA).

Cash and Cash Equivalents

For purposes of the statement of cash flows, cash and cash equivalents include cash on hand, amounts in checking, savings, money market accounts, and certificates of deposit with maturities of 90 days or less.

Allowance for Credit Losses

In June 2016, the FASB issued guidance (FASB ASC 326) which significantly changed how entities will measure credit losses for most financial assets and certain other instruments that aren't measured at fair value through net income. The most significant change in this standard is a shift from the incurred loss model to the expected loss model. Under the standard, disclosures are required to provide users of the financial statements with useful information in analyzing an entity's exposure to credit risk and the measurement of credit losses. Financial assets held by the Festival that are subject to the guidance in FASB ASC 326 were trade accounts receivable.

The Festival adopted the standard effective September 1, 2023. The impact of the adoption was not considered material to the financial statements and primarily resulted in the preceding disclosure only.

Investments

Investments in marketable securities with readily determinable fair values and all investments in marketable debt securities are valued at their fair values in the statement of financial position. Realized and unrealized gains and losses are included in the change in net assets. Donated securities are recorded at their estimated value at date of receipt.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Property and Equipment

Property and Equipment are recorded at cost or, if donated, at fair market value at the time of the donation. Such donations are reported as unrestricted support unless the donor has restricted the donated asset to a specific purpose. It is management's policy to capitalize certain purchases and donations with a useful life greater than one year and a value greater than \$500.

Depreciation is computed using the straight-line method over estimated useful lives as follows:

Buildings and improvements	30 years
Furniture and fixtures	7 years
Equipment	5 years
Software	3 years

Depreciation expense for the year ended August 31, 2025, totaled \$17,387.

Deferred Revenue

Deferred revenue consists primarily of funds received for tickets in advance of an upcoming event. The Festival records these sales as deferred revenue until the event occurs.

Leases

The Festival has previously adopted FASB ASC 842, Leases. For the year ended August 31, 2025, the Festival had no material noncancellable operating or capital leases.

Further, the Festival elected a short-term lease extension policy, permitting the Festival to not apply the recognition requirements of this standard to short-term leases (i.e., leases with terms of 12 months or less) and an accounting policy to account for lease and non-lease components as a single component for certain classes of assets.

Contributions and Grants

All contributions and grants are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor for specific purposes are reported as contributions with donor restrictions that increases net asset with donor restrictions.

However, if a restriction is fulfilled in the same time period in which the contribution is received, the Festival reports the support as contributions without donor restrictions.

The Festival solicits donations of items to be used for programs and various special events. The Festival has adopted the policy of recording these gifts in-kind at their estimated fair market value on the date of donation.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Donated Services

Some individuals and organizations have donated time to the Festival, to further its programs and objectives. As these volunteer services do not meet the recognition requirements of generally accepted accounting principles, no amounts have been recorded in the financial statements for these services.

Functional Expenses

The Festival allocates its expenses on a functional basis among its various program and support services. Expenses that can be identified with a specific program and support service are allocated directly, according to their expenditure classification. Other expenses that are common to several functions are allocated by various statistical bases.

Advertising

The Festival expenses advertising costs as they are incurred.

Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain amounts and disclosures. Those estimates and assumptions affect the reported amounts of assets, liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. It is at least reasonably possible that the significant estimates could change in the coming year.

Significant estimates used in the preparation of these financial statements include: allocation of certain expenses by function, collectability of receivables, fair value of donated in-kind contributions, and depreciable lives of property and equipment.

Comparative Amounts

The amounts shown for the year ended August 31, 2024, in the accompanying financial statements are included to provide a basis for comparison with August 31, 2025, and are not intended to present all information necessary for a fair presentation of the August 31, 2024, financial statements in conformity with accounting principles generally accepted in the United States of America.

Tax Exempt Status

The Festival is a California nonprofit public benefit corporation, which is exempt from income taxes under Internal Revenue Code Section 501(c)(3) and State of California Revenue and Taxation Code Section 23701(d); therefore, no provision for income taxes is required.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Tax Exempt Status (continued)

The Festival qualifies for the charitable contribution deduction under Section 170(b) (1) (A) and has been classified as a Festival that is not a private foundation under Section 509(a) (1).

The Festival evaluates uncertain tax positions, whereby the effect of the uncertainty would be recorded if the outcome was considered probable and reasonably estimable. As of August 31, 2025, the Festival had no uncertain tax positions requiring accrual.

The Festival files tax returns in California and U.S. federal jurisdictions. The Festival is no longer subject to U.S. federal and state examinations by tax authorities for years before August 31, 2021, and August 31, 2020, respectively.

Subsequent Events

In preparing these financial statements, the Festival has evaluated subsequent events through May 2, 2026, the date which the financial statements were available to be issued.

Note 3 – LIQUIDITY

Financial assets available to meet cash needs for general expenditure for the following year are comprised of current assets and investments, adjusted for amounts unavailable due to illiquidity, endowments and other funds spending policy appropriations beyond one year.

Financial assets available to meet cash needs for general expenditures within one year as of August 31, 2025:

Financial assets

Cash and cash equivalents available within one year	\$ 674,595
Pledges receivable	190,414
Liabilities	<u>(228,663)</u>

Financial assets available to meet cash needs for general expenditures within one year as of August 31, 2025	<u>\$ 636,346</u>
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Note 4 – PLEDGES RECEIVABLE

Unconditional promises to give at August 31, 2025, represent receivables with donor restrictions of \$190,414, which are expected to be received in subsequent fiscal years. At August 31, 2025, these amounts are considered fully collectible and therefore no allowance for uncollectible promises to give has been recorded.

In addition, the Festival entered into a 25-year lease which began in July 2014, with the City of Ojai for use of the Libbey Bowl. Under the terms of this lease, the Festival has use of the facilities for 25 days per annum. The difference between the estimated fair value and the cost to the Festival represents an in-kind contribution.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 4 – PLEDGES RECEIVABLE (continued)

The estimated present value of donated facilities to be used in future periods (using a discount factor of 3%) is recorded as a pledge receivable as of August 31, 2025, totaling \$338,882. The current portion to be received within one year is \$19,834.

The recognition of all pledges and receivables for the five years ended August 31 and after is expected to be as follows:

2026	\$ 128,374
2027	20,429
2028	21,041
2029	21,673
2030	22,323
Thereafter	<u>333,583</u>
	547,423
Discount	<u>(18,127)</u>
Total	<u>\$ 529,296</u>

Note 5 – INVESTMENTS

Investments are presented in the financial statements at fair market value, which is derived from quoted market prices at year end. At August 31, 2025 , investments consist of the following:

	<u>Cost</u>	<u>Market Value</u>	<u>Unrealized Gain/(Loss)</u>
Equity securities	\$ 744,771	\$ 774,190	\$ 29,419
Fixed income	766,332	777,161	10,829
Other	53,957	54,427	470
VCCF agency fund	<u>162,779</u>	<u>224,776</u>	<u>61,997</u>
Total Investments	<u>\$ 1,727,839</u>	<u>\$ 1,830,554</u>	<u>\$ 102,715</u>

The following summarizes the net change in unrealized gain (loss) on investments:

	<u>Cost</u>	<u>Market Value</u>	<u>Unrealized Gain</u>
Balance at end of the year	\$ 1,727,839	\$ 1,830,554	\$ 102,715
Balance at beginning of the year	1,191,193	1,409,923	<u>218,730</u>
Net change in unrealized gain (loss)			<u>\$ (116,015)</u>

The following summarizes the investment return included as unrestricted revenue in the statement of activities for the year ended August 31, 2025:

Dividend and interest	\$ 86,083
Realized gain on sale of securities	209,972
Unrealized loss on value of securities	(116,015)
Investment fees	<u>(13,457)</u>
Total Investment Return	<u>\$ 166,583</u>

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 6 – AGENCY FUND HELD WITH COMMUNITY FOUNDATION

The Festival maintains an agency fund endowment with the Ventura County Community Foundation (VCCF). Investment allocation and distributions are subject to the policies of VCCF. The balance as of August 31, 2025, totaling \$224,776 is included with investment assets on the Statement of Financial position.

Note 7 – FAIR VALUE MEASUREMENT

The Festival has established a framework for measuring fair value and expanding disclosures about fair value measurements. Accounting principles define fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date.

A fair value hierarchy gives the highest priority to quoted prices in active markets (Level 1) and the lowest priority to unobservable inputs (Level 3).

The standard describes three levels of inputs that may be used to measure fair value:

Level 1: Quoted prices in active markets for identical assets or liabilities;

Level 2: Observable inputs other than Level 1 prices, such as quoted prices for similar assets or liabilities; quoted prices in active markets that are not active; discounted cash flows; or other inputs that are observable or can be corroborated by observable market data for substantially the full term of the assets or liabilities;

Level 3: Unobservable inputs that are supported by little or no market activity;

Following is a description of the valuation methodologies used for instruments measured at fair value on a recurring basis and recognized in the accompanying Statement of Financial Position, as well as the general classification of such instruments pursuant to the valuation hierarchy:

Where quoted market prices are available in an active market, securities are classified within Level 1 of the valuation hierarchy. If quoted market prices are not available, then Level 2 fair values are estimated by using pricing models quoted prices of securities with similar characteristics or discounted cash flows. The asset's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Fair market valuation of Level 3 investments are determined by management in good faith with the assistance of an independent third-party appraiser using methods they consider appropriate. Because of the inherent uncertainty of valuations, however, those estimated values may differ from the values that would have been used had a ready market existed, and the differences could be material. The Festival did not classify any assets as Level 3 as of August 31, 2025.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 7 – FAIR VALUE MEASUREMENT (continued)

The following is a description of the general classification of investments pursuant to the valuation hierarchy:

Cash held for investment – Cash held for investment purposes includes money market funds and cash equivalent assets, and is valued at face value.

Equities– Equities include mutual funds as well as a variety of publically traded stocks from various industries invested for both growth and value. They are valued utilizing quoted market prices available in active markets for identical investments at the reporting date.

Fixed income – Fixed income includes corporate and government bond funds. They are valued utilizing quoted market prices available in active markets for identical investments at the reporting date.

Other – Tactical allocation focused fund. They are valued utilizing quoted market prices available in active markets for identical investments at the reporting date.

VCCF agency fund – VCCF agency fund includes a diversified portfolio of investments held for growth and value.

The following table presents assets and liabilities recognized in the accompanying Statement of Financial Position measured at fair value on a recurring basis and the level in which the fair value measurements fall at August 31, 2025:

<u>Description</u>	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Total</u>
Equity securities	\$ 774,190	\$ -	\$ -	\$ 774,190
Fixed income	777,161	-	-	777,161
Other	54,427	-	-	54,427
VCCF Agency Fund	<u>-</u>	<u>224,776</u>	<u>-</u>	<u>224,776</u>
Total assets measured at fair value	<u>\$ 1,605,778</u>	<u>\$ 224,776</u>	<u>\$ -</u>	<u>\$ 1,830,554</u>

Note 8 – PROPERTY AND EQUIPMENT

Property and equipment consist of the following at August 31, 2025:

Land and building	\$ 309,633
Furniture and equipment	<u>334,381</u>
	644,014
Less accumulated depreciation	<u>(462,041)</u>
Net property and equipment	<u>\$ 181,973</u>

For the year ending August 31, 2025, the Festival recognized depreciation expense of \$17,387.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 9 – COMMITMENTS

Libbey Bowl

The Festival entered into a 25-year lease which began in July 2014, with the City of Ojai for use of the Libbey Bowl. Under the terms of this lease, the Festival has use for 25 days per annum, in exchange; the Festival must remit \$1 per year, provide notice of programs, maintain certain insurance, and comply with other tenant responsibilities. For the year end August 31, 2025, the Festival received in-kind rent totaling \$30,000 from the City of Ojai related to the use of the Libbey Bowl.

Note 10 – CONCENTRATIONS AND MARKET RISK

The Festival holds its investments in a diversified portfolio. Nevertheless, these investments are exposed to various risks, such as interest rate, credit and overall market volatility. Due to the level of risk associated with certain investment securities, it is reasonably possible that changes in the values of investment securities will occur in the near term and that such change could materially affect the amounts reported in the financial statements.

Note 11 – NET ASSETS

Net Assets Without Donor Restrictions

As of August 31, 2025, net assets without donor restrictions consist of the following:

Operating surplus	\$ 249,595
Board designated	<u>635,000</u>
Total Net Assets Without Donor Restrictions	<u>\$ 884,595</u>

Net Assets With Donor Restrictions

As of August 31, 2025, net assets with donor restrictions consist of the following:

In-kind contribution receivable (Libbey Bowl)	\$ 338,882
Pledges receivable (subject to time restrictions)	190,414
Donor-restricted endowment earnings subject to appropriation	10,645
Donor-restricted endowment held in perpetuity	<u>1,624,939</u>
Total Net Assets With Donor Restrictions	<u>\$ 2,164,880</u>

Note 12 – NET ASSETS RELEASED FROM RESTRICTIONS

Net assets were released from restrictions by satisfying the restricted purposes. For the year ended August 31, 2025, the fulfillment of donor restrictions and the passage of time restrictions resulted in net assets released from restrictions of \$290,470.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 13 – ENDOWMENT FUNDS

Interpretation of Relevant Law

The Festival has interpreted the California adopted Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring a long-term investment strategy designed to preserve the value of the original gift, as of the gift date. As a result, the Festival has classified, with the explicit request by the donor, as net assets with donor restrictions (a) the original value of gifts to the endowment, (b) the original value of subsequent gifts to the endowment, and (c) accumulations to the endowment made in accordance with the direction of the donor.

The portion of endowment funds with donor restrictions are classified as net assets with donor restrictions until the amounts are appropriated for expenditure by the Festival in a manner consistent with the standard for prudence prescribed by UPMIFA.

In accordance with California UPMIFA, the Festival considers the following factors in making a determination to appropriate or invest donor restricted endowment funds:

- (1) The duration and preservation of the fund
- (2) The purposes of the Festival and the donor-restricted endowment fund
- (3) General economic conditions
- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of the Festival
- (7) The investment policies of the Festival

Endowment Investment and Spending Policies

The Festival has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the long-term purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Festival must hold in perpetuity for donor-specified periods. The endowment assets are invested in a manner that is intended to produce results that provide a reasonable balance between the quest for growth and the need to protect principal. The investment policy calls for a diversified portfolio utilizing various asset classes with a goal of reducing portfolio volatility and risk.

The Festival's endowment is invested in a diversified portfolio of cash, equities, and fixed income. The portfolio's objective is to achieve a total return equivalent to or greater than the Festival's financial requirements over the long-term time horizon. Long-term investment strategies are used to manage risk and ensure that charitable dollars grow and are available forever.

The Festival uses a total investment return methodology for determining its spending policy each year. The portfolio's total returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends).

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 13 – ENDOWMENT FUNDS (continued)

Endowment Investment and Spending Policies (continued)

The spending policy calculates the amount of money annually distributed from the Festival's endowed funds for program and administrative support. Accordingly, over the long-term, the Festival expects the current spending policy to allow its endowment assets to grow. The Festival has used a spending policy equal to 5% of the investment account balance, based on a 4-quarter rolling average.

Funds held with the Ventura County Community Foundation (VCCF) are subject to the distribution and spending policies of VCCF. The Board approved a 5% spending policy for the year ending August 31, 2025. There was no appropriation of expenditure other than the VCCF funds for the year ending August 31, 2025.

Endowment Funds with Deficiencies

From time to time, the fair value of the assets associated with donor-restricted funds may fall below the level that current law requires the Festival to retain for a fund of perpetual duration. In accordance with accounting principles generally accepted in the United States of America, these deficiencies are reported as a reduction in net assets with donor restrictions. Such deficiencies may result from unfavorable market fluctuations, particularly if the funds were invested in the endowment pool shortly prior to significant market declines. As of August 31, 2025, there are no deficiencies.

OJAI FESTIVALS, LTD.

NOTES TO THE FINANCIAL STATEMENTS

Note 13 – ENDOWMENT FUNDS (continued)

Changes in endowment net assets for the year ended August 31, 2025, are as follows:

	<u>Subject to Appropriation</u>	<u>Held in Perpetuity</u>	<u>Endowment Deficit</u>	<u>Total</u>
Endowment net assets				
At August 31, 2023	\$ -	\$ 1,545,123	\$ (282,807)	\$ 1,262,316
Interest and dividend income	53,063			53,063
Unrealized gain on investments	158,894			158,894
Investment management fees	<u>(14,680)</u>	<u>-</u>	<u>-</u>	<u>(14,680)</u>
Total Investment Return on Endowment Funds	197,277	-	-	197,277
Contributions to endowment	-	68,316	-	68,316
Due to with donor restrictions	(187,960)	-	187,960	-
Appropriation of expenditure	<u>(9,317)</u>	<u>-</u>	<u>-</u>	<u>(9,317)</u>
Endowment net assets				
At August 31, 2024	-	1,613,439	(94,847)	1,518,592
Interest and dividend income	84,878			84,878
Gain on investments	43,205			43,205
Investment management fees	<u>(12,973)</u>	<u>-</u>	<u>-</u>	<u>(12,973)</u>
Total Investment Return on Endowment Funds	115,110	-	-	115,110
Contributions to endowment	-	11,500	-	11,500
Due to With Donor Restrictions	(94,847)	-	94,847	-
Appropriation of expenditure	<u>(9,618)</u>	<u>-</u>	<u>-</u>	<u>(9,618)</u>
Endowment net assets				
At August 31, 2025	<u>\$ 10,645</u>	<u>\$ 1,624,939</u>	<u>\$ -</u>	<u>\$ 1,635,584</u>

Note 14 – 75th COMPREHENSIVE CAMPAIGN

The Board of Directors approved a 75th anniversary campaign after receiving a \$1,000,000 gift from a long-time donor, during the year ended August 31, 2017, who wanted to encourage others to donate to the campaign. This donation gave the Festival confidence in moving forward with long-range planning. During the current year the Festival received \$118,078 toward the Campaign. The total received toward the campaign as of August 31, 2025, is \$3,714,186.