

OJAI MUSIC FESTIVAL

Ojai Music Festival and 2018 Music Director Patricia Kopatchinskaja Announce the 72nd Festival June 7-10, 2018

Joining Kopatchinskaja are close artistic collaborators, all of whom are making their Festival debuts: the Berlin-based Mahler Chamber Orchestra in its first extended United States residency, JACK Quartet, composer/pianist Michael Hersch, pianist Markus Hinterhäuser, pianist/harpsichordist Anthony Romaniuk, pianist Amy Yang, composer/sound designer Jorge Sanchez-Chiong, and Kopatchinskaja's parents, Viktor and Emilia Kopatchinski

2018 Festival presents the multi-facets of Kopatchinskaja as:

- Violinist in works by Luigi Nono, Beethoven, Tigran Mansurian, and Ligeti
- Collaborator with soprano Ah Young Hong in Kurtag's *Kafka Fragments*, Ravel's Sonata for Violin and Cello with JACK Quartet cellist Jay Campbell, and with her parents in an exploration of Moldavian folk music
- Advocate for music by Michael Hersch and Galina Ustvolskaya

Highlights of the 2018 Festival:

- Two semi-staged concerts conceived and directed by Kopatchinskaja
- The world premiere of a commissioned work by Michael Hersch
- Stravinsky's *L'Histoire du Soldat* on the occasion of its centennial
- Free music events including Luciano Berio's *Sequenzas* for solo instruments and two concerts for children devised and performed by Kopatchinskaja

New partnership with Great Britain's Aldeburgh Festival launches June 20-23, 2018

Cal Performances' *Ojai at Berkeley* is June 15-17, 2018

"Ojai is special. There is no fight with new music, no fear — just curiosity and hunger for fresh music of today. The Ojai audiences are completely open minded, and it's a wonderful possibility to do music that I truly enjoy and find powerfully relevant in our present world. Ojai is magic," Patricia Kopatchinskaja, 2018 Music Director.

(OJAI CA – October 25, 2017) - The 72nd Ojai Music Festival, June 7-10, 2018, presents Music Director Patricia Kopatchinskaja's unbounded musical creativity and perspective in the context of today's social and political climate.

"When I first met Patricia Kopatchinskaja, I knew she was a natural to be Music Director of the Festival. She is, quite simply, a force of nature. Her unstoppable energy, blazing virtuosity, and relentless curiosity are irresistible. The 2018 Festival will showcase her wildly diverse artistic talents as a violinist, a collaborator, a director, an advocate, and as a creative force. Patricia sees music in the context of today's social and political issues so the 2018 Festival is one that will surely offer confrontation, questioning, *and* healing. The 2018 Festival aims to capture Patricia's infectious energy and virtuosity," Thomas W. Morris, Artistic Director.

The 2018 Ojai Music Festival welcomes the Mahler Chamber Orchestra (MCO) in its first extended United States residency. Founded in 1997, the Berlin-based MCO defines itself as a free and international ensemble, dedicated to creating and sharing exceptional experiences in classical music. With members spanning 20 different countries, the MCO works as a nomadic collective of passionate musicians uniting for specific projects in Europe and across the world. The MCO forms the basis of the Lucerne Festival Orchestra and maintains long and fruitful artistic relationships with major artists, including Ms. Kopatchinskaja and Mitsuko Uchida, Ojai's 2021 Music Director. In Ojai, MCO will display its versatility and virtuosity as an orchestral ensemble, in smaller chamber iterations, and also in superb solo performances from individual members.

The JACK Quartet also makes its Ojai debut at the 2018 Festival. Deemed "superheroes of the new music world" (*Boston Globe*), JACK is dedicated to the performance, commissioning, and spread of new string quartet music. Comprising violinists Christopher Otto and Austin Wulliman,

violinist John Pickford Richards, and cellist Jay Campbell, the group collaborates with composers of our day, including John Luther Adams, Chaya Czernowin, Simon Steen-Andersen, Caroline Shaw, Helmut Lachenmann, Steve Reich, Matthias Pintscher, and John Zorn. Upcoming and recent premieres include works by Derek Bermel, Cenk Ergün, Roger Reynolds, Toby Twining, and Georg Friedrich Haas. At the 2018 Festival, JACK will perform works by Georg Frederick Haas, Horatio Radulescu, Morton Feldman, George Crumb and Jorge Sanchez-Chiong.

Major projects will include two semi-staged concerts conceived and directed by Ms. Kopatchinskaja. The first, which opens the Festival on Thursday night, is *Bye Bye Beethoven*. Kopatchinskaja describes the concert as a commentary on “the irrelevance of the classic concert routine for our present life.” This program features a mash-up of music by Charles Ives, John Cage, Joseph Haydn, György Kurtág, Johann Sebastian Bach, and the Beethoven Violin Concerto. This marks the US premiere of *Bye Bye Beethoven*, which was premiered at the Hamburg International Music Festival and subsequently staged in Berlin. This production marked the fourth collaboration between Ms. Kopatchinskaja and the Mahler Chamber Orchestra. *Bye Bye Beethoven* involves musicians in both conventional and unconventional roles, encounters with different musical genres – including a collaboration with sound designer Jorge Sanchez-Chiong – and discourse among sound, space and imagery.

The second semi-staged concert conceived and directed by Ms. Kopatchinskaja is her own provocative commentary on the consequences of global warming. Titled *Dies Irae*, the program is an aesthetic reflection of a time rife with global warming, wars over resources, and refugee crises. Musical selections include Heinrich Ignaz Franz Biber, George Crumb, Michael Hersch, Byzantine chant, Giacinto Scelsi, and Galina Ustvolskaya’s remarkable *Dies Irae* for eight double basses, piano, and wooden box. The evening performance on Saturday, June 9, 2018 marks its American premiere.

A new piece by American composer Michael Hersch – described by him as a dramatic cantata for two sopranos and eight instrumentalists – will receive its world premiere at the 2018 Ojai Music Festival, with subsequent performances at Cal Performances’ *Ojai at Berkeley* and at Great Britain’s venerable Aldeburgh Festival. The Friday, June 8, 2018 premiere follows works by Carl Philip Emmanuel Bach, Jorge Sanchez-Chiong, and piano music by Bull, Byrd, Purcell as well as improvisations. Mr. Hersch, who wrote a violin concerto for Ms. Kopatchinskaja two years ago, is considered one of the most gifted composers of his generation and is a formidable

pianist. He currently serves on the composition faculty at the Peabody Institute of the Johns Hopkins University.

Featured on Friday afternoon (June 8) will be the music of Russian composer Galina Ustvolskaya, described by Alex Ross as “one of the century’s grand originals.” Kopatchinskaja has long been a passionate advocate of Ustvolskaya’s music and will perform with pianist Markus Hinterhäuser her Duet and Sonata. Hinterhäuser, who is also the Intendant of the Salzburg Festival, will perform all six of her piano sonatas. Ustvolskaya’s powerful *Dies irae* will be featured in the Saturday evening concert of the same title.

Additional programming highlights include Kurtág’s *Kafka Fragments*; Stravinsky’s *L’Histoire du Soldat* on the occasion of its centennial; major chamber and piano music by Galina Ustvolskaya; as well as Roumanian and Moldavian folk music performed by Ms. Kopatchinskaja and her parents, Viktor and Emilia Kopatchinski on cimbalom and violin. The Festival closes with the Ligeti Violin Concerto performed by Patricia Kopatchinskaja.

Free Community Concerts

The 2018 Festival continues to build on its commitment to reach broader audiences with several opportunities for all to experience Ojai offerings. On Thursday June 7, following the three-part Ojai Talks dialogues, the Festival commences the first in a series of six free pop-up concerts in the Gazebo of Libbey Park, featuring performances of most of Luciano Berio’s *Sequenzas* for solo instruments by members of the Mahler Chamber Orchestra. Patricia Kopatchinskaja and Jorge Sanchez-Chiong, electronics, will also perform Luigi Nono’s *La lontananza nostalgica utopia future* in a free concert Thursday evening in Libbey Park, preceding the Festival’s first main Libbey Bowl concert of Ms. Kopatchinskaja’s semi-staged concert *Bye Bye Beethoven*. Additionally, Ms. Kopatchinskaja has programmed two free concerts just for children. Children of all ages will convene in the Ojai Art Center listen to works by Berio, Biber, Cage, Holliger, Arthur Honegger, and *Ferdinand the Bull* by Alan Ridout for solo violin and speaker. These concerts for children are presented in association with the Festival’s BRAVO education program for schools and community.

Ojai Talks

The 2018 Festival begins with Ojai Talks hosted by Ara Guzelimian, former Festival Artistic Director and current Dean and Provost of The Julliard School. On Thursday, June 7, a three-

part series of discussions will begin with an exploration of Patricia Kopatchinskaja's musical preferences and inspirations. The Ojai Music Festival's march toward its 75th anniversary frames the second Ojai Talks, with reflections on its storied legacy, contextualization of its place on the world stage, and hints of what evolutions may impact the Festival in the future. The third part of the discussion series will speak to the reinvention of musical groups, with panelists from the JACK Quartet and from the Mahler Chamber Orchestra.

Additional on-site and on-line dialogue during the 2018 Festival includes Concert Insights, the preconcert talks at the Llibey Bowl Tennis Courts with Festival artists hosted by resident musicologist Christopher Hailey. Preconcert interviews are broadcast through the Festival's free live streaming program, hosted by content-expert individuals from across the nation.

Additional details for Ms. Kopatchinskaja's 2018 Festival will be announced in the spring. For up-to-date Festival information, artist biographies and photos, and access to concerts, etc., visit the Ojai Music Festival website at OjaiFestival.org.

New Partnership with the Aldeburgh Festival

Following the 2018 Festival in Ojai with Music Director Patricia Kopatchinskaja and the following week's Ojai at Berkeley presented in collaboration with Cal Performances, a new partnership with Aldeburgh will take place at the end of the Aldeburgh Festival (June 21 – 24) based at the acclaimed Maltings Concert Hall and in the town of Snape near Aldeburgh in England. The collaboration with Aldeburgh follows the formation of Ojai at Berkeley as a partnership of co-productions and co-commissions that affords the Ojai Music Festival, the Aldeburgh Festival, and Cal Performances the ability to present more complex and creative artistic projects than could be conceived by each partner separately. The Aldeburgh relationship launches in June 2018, for an initial four-year period.

Ojai at Berkeley

Marking the eighth year of artistic partnership, Ojai at Berkeley celebrates the dynamic nature of the Ojai Music Festival and of Cal Performances. As two distinct communities, Ojai and Berkeley are both known for intrepid artistic discovery, spirited intellect, and enduring engagement in the arts. Inaugurated in 2011, Ojai at Berkeley is a joint force that enables co-commissions and co-productions and allows artists to achieve more than could be imagined by each organization separately. Ojai at Berkeley will take place from June 15-17 in Berkeley, CA,

following the Ojai Music Festival. For more information, visit CalPerformances.org.

Patricia Kopatchinskaja, 2018 Music Director

Violinist Patricia Kopatchinskaja's versatility shows itself in her diverse repertoire, ranging from baroque and classical often played on gut strings, to new commissions and re-interpretations of modern masterworks. Her first visit to Ojai was in April 2016 as a guest on the Festival's off-season "Open Ears" series. Kopatchinskaja's 2017-18 season commenced with the world premiere of her new project *Dies Irae* at the Lucerne Festival in the summer, where she was 'artiste étoile'. *Dies Irae* is her second staged program following the success of *Bye Bye Beethoven* with the Mahler Chamber Orchestra in 2016 and uses the theme from the Latin Requiem Mass as a starting point for her new concept featuring music from Gregorian Chant and Early Baroque to Giacinto Scelsi and Galina Ustvolskaya. The Stravinsky Violin Concerto will be a particular focus in her 2017-18 season - performances include the London Philharmonic Orchestra under Alain Altinoglu in London and on tour around Europe, Teodor Currentzis and the Tonhalle-Orchester Zürich and with Gustavo Gimeno and the Rotterdam Philharmonic Orchestra. Kopatchinskaja will also appear with the Mahler Chamber Orchestra under Rafael Payare, Orchestra Sinfonica Nazionale della RAI, and she will be part of the Southbank Centre's Ligeti weekend performing his Violin Concerto with Aurora Orchestra under Nicholas Collon and the Horn Trio with Pierre-Laurent Aimard and Marie-Luise Neunecker. Chamber music is immensely important to Kopatchinskaja and she performs regularly with artists such as Markus Hinterhäuser, Polina Leschenko, Anthony Romaniuk and Jay Campbell appearing at such leading venues as the Berlin Konzerthaus, London's Wigmore Hall, Vienna Konzerthaus and Concertgebouw Amsterdam. A prolific recording artist, her latest release *Death and the Maiden* for Alpha is with The Saint Paul Chamber Orchestra with whom she is an Artistic Partner.

Thomas W. Morris, Artistic Director

Thomas W. Morris was appointed Artistic Director of the Ojai Music Festival starting with the 2004 Festival, and is committed to the Ojai Music Festival through 2021. As Artistic Director, he is responsible for artistic planning and each year appoints a music director with whom he collaborates on shaping the Festival's programming. Over his fourteen-year tenure, he has brought as music director Kent Nagano, Oliver Knussen, Robert Spano, Pierre-Laurent Aimard, David Robertson, eighth blackbird, George Benjamin, Dawn Upshaw, Leif Ove Andsnes, Mark Morris, Jeremy Denk, Steven Schick, and Peter Sellars. Over this period, audiences have

increased, the scope and density of the Festival has expanded, the collaborative partnership Ojai at Berkeley with Cal Performances at UC Berkeley has started, and a comprehensive program of video streaming of all concerts has been instituted. Mr. Morris is recognized as one of the most innovative leaders in the orchestra industry and served as the long-time chief executive of both The Cleveland Orchestra and the Boston Symphony Orchestra. He is currently active nationally and internationally as a consultant, lecturer, teacher, and writer. Mr. Morris was a founding director of Spring for Music and served as the project's artistic director. He is currently a member of the Board of Directors of the Interlochen Center for the Arts, and he is also an accomplished percussionist.

About the Ojai Music Festival

From its founding in 1947, the Ojai Music Festival has created a place for groundbreaking musical experiences, bringing together innovative artists and curious audiences in an intimate, idyllic setting 80 miles northwest of Los Angeles. The Festival presents broad-ranging programs in unusual ways with an eclectic mix of rarely performed music, refreshing juxtapositions of musical styles, and works by today's composers. The four-day festival is an immersive experience with concerts, free community events, symposia, and gatherings. Considered a highlight of the international music summer season, Ojai has remained a leader in the classical music landscape for seven decades.

Through its unique structure of the Artistic Director appointing an annual Music Director, Ojai has presented a "who's who" of music including Aaron Copland, Igor Stravinsky, Olivier Messiaen, Michael Tilson Thomas, Kent Nagano, Pierre Boulez, John Adams, Esa-Pekka Salonen, Robert Spano, Pierre-Laurent Aimard, David Robertson, Eighth Blackbird, George Benjamin, Dawn Upshaw, Leif Ove Andsnes, Mark Morris, Jeremy Denk, Steven Schick, and Peter Sellars. Following Patricia Kopatchinskaja, Ojai will welcome Music Director Barbara Hannigan (2019).

Remote Access to the Ojai Music Festival

The Ojai Music Festival continues to draw thousands of curious and engaged music enthusiasts from across the country. As tickets remain in high demand, Ojai includes free access to the Festival experience through live and archived video streaming at [OjaiFestival.org](https://www.ojaifestival.org). Festival concert archives can also be heard on media partner Q2 Music's website at [WQXR.org](https://www.wqxr.org).

Series Immersion Passes for 2018 Ojai Music Festival

2018 Festival series passes are available and may be purchased online at OjaiFestival.org or by calling (805) 646-2053. 2018 Ojai Music Festival series passes range from \$165 to \$925 for reserved seating and lawn series passes start at \$75. Single concert tickets will be available in spring 2018.

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OJAI MUSIC FESTIVAL

June 7-10, 2018

Thomas W. Morris, Artistic Director
Patricia Kopatchinskaja, 2018 Music Director

THURSDAY, JUNE 7

1:00- 5:00pm

OJAI TALKS

Ojai Presbyterian Church

Led by Ojai Talks Director Ara Guzelimian, the afternoon will include three sessions featuring Patricia Kopatchinskaja and guests discussing the music they love, the artistic philosophy of the Ojai Music Festival as it approaches its 75th anniversary, and the evolving new world of musical ensembles.

6:30-6:45pm

SEQUENZA (Free Community Event)

Libbey Park Gazebo

LUCIANO BERIO *Sequenzas* for solo instruments with members of the Mahler Chamber Orchestra

7:30-8:30pm

SEARCHING FOR MUSIC (Free Community Event)

Libbey Park

Patricia Kopatchinskaja, violin
Jorge Sanchez-Chiong, electronics

LUIGI NONO *La lontanaza nostalgica utopica future*

9:00-10:30pm

BYE BYE BEETHOVEN (American Premiere)

Semi-staged concert conceptualized by Patricia Kopatchinskaja

Libbey Bowl

Patricia Kopatchinskaja, violin
Mahler Chamber Orchestra

Includes music by CHARLES IVES, JOSEPH HAYDN, JOHN CAGE, JOHANN SEBASTIAN BACH, GYÖRGY KURTÁG, and the BEETHOVEN Violin Concerto in D.

Kopatchinskaja boldly questions conventions in classical music through this provocative staged concert where musical routines are challenged, clichés are demolished, and active listening is rewarded.

FRIDAY, JUNE 8

8:00- 9:00am

MUSIC DAWNS (Ojai Member Concert)

Zalk Theater

Michael Hersch, piano
JACK Quartet

MICHAEL HERSCH Piano Music
HORATIO RADULESCU *Before the Universe was Born*

10:00-10:45am
MUSICAL MINIATURES (Free Children's Concert)
Ojai Art Center

Patricia Kopatchinskaja, violin
Anthony Romaniuk, harpsichord
Members of the Mahler Chamber Orchestra

HEINRICH IGNAZ FRANZ BIBER *Sonata Representativa for Violin and Harpsichord*
ARTHUR HONEGGER *Danse de la Chevre*
LUCIANO BERIO *Opus Number Zoo*
HOLLIGER *Duöli for 2 Violins*
JOHN CAGE *Variation for Violin and Harpsichord*
ALAN RIDOUT *Ferdinand the Bull*

A special concert to give our youngest listeners an opportunity to get close up to the music. Experience a sequence of musical miniatures by a wide range of composers, presided over by Kopatchinskaja.

Presented under the Festival's BRAVO education program, local Ojai elementary students will be given front row seating. Series subscribers will receive special area seating.

11:30-11:45am
SEQUENZA (Free Community Event)
Libbey Park Gazebo

LUCIANO BERIO *Sequenzas* for solo instruments with members of the Mahler Chamber Orchestra

1:00-3:30pm
A MUSICAL ORIGINAL
Libbey Bowl

Part I 1:00-2:00pm
Markus Hinterhäuser, piano

GALINA USTVOLSKAYA *Six Sonatas for Piano Solo*

Part II 2:30- 3:30pm
Markus Hinterhäuser, piano
Patricia Kopatchinskaja, violin

GALINA USTVOLSKAYA *Sonata for Violin and Piano*
GALINA USTVOLSKAYA *Duet Violin and Piano*

6:30- 6:45pm
SEQUENZA (Free Community Event)
Libbey Park Gazebo

LUCIANO BERIO *Sequenzas* for solo instruments with members of the Mahler Chamber Orchestra

7:30-10:15pm
OTHER WORLDS
Libbey Bowl

Part I 7:30-8:30pm

Anthony Romaniuk, harpsichord and piano
Patricia Kopatchinskaja, violin
JACK Quartet
Jorge Sanchez-Chiong, turntables

CARL PHILIP EMMANUEL BACH *Fantasy in F#*
JORGE SANCHEZ-CHIONG *Chromartic Aberration No. 3*
Piano music by Bull, Byrd, Purcell, and improvisations

Part II 9:00-10:15pm

Ah Young Hong, Kierra Duffy, sopranos
Members of the Mahler Chamber Orchestra

MICHAEL HERSCH Commissioned Piece (**World Premiere**)
Commissioned by the Ojai Music Festival, Cal Performances Berkeley, Aldeburgh Festival, and PN Review

SATURDAY, JUNE 9, 2018

8:00- 9:15am
MUSIC DAWNS (Ojai Member Event)
Ojai Art Center

JACK Quartet
Anthony Romaniuk, piano

MORTON FELDMAN Piano and String Quartet

11:30-11:45am
SEQUENZA (Free Community Event)
Libbey Park Gazebo

LUCIANO BERIO *Sequenzas* for solo instruments with members of the Mahler Chamber Orchestra

1:00-3:45pm
OTHERWORDLY WHIMSY
Libbey Bowl

PART I 1:00-2:00pm

Patricia Kopatchinskaja, violin
Jay Campbell, cello
Members of the Mahler Chamber Orchestra

GYÖRGY LIGETI *Six Bagatelles for Winds*
MAURICE RAVEL *Sonata for Violin and Cello*
DMITRI SHOSTAKOVICH *Jazz Suite No. 1* (arranged for octet)

Part II 2:30-3:45pm

Ah Young Hong, soprano
Patricia Kopatchinskaja, violin

GYÖRGY KURTAG *Kafka Fragments*

6:30-6:45pm
SEQUENZA (Free Community Event)
Libbey Park Gazebo

LUCIANO BERIO *Sequenzas* for solo instruments with members of the Mahler Chamber Orchestra

7:30- 8:30pm
THE OLD & NEW
Libbey Bowl

Patricia Kopatchinskaja, violin
JACK Quartet
Mahler Chamber Orchestra

JOHN DOWLAND *Lachrimae Antiquae*
TIGRAN MANSURIAN *Four Serious Songs for Violin and Strings*
JOHN DOWLAND *Lachrimae Amantiss*

9:00-10:30pm
DIES IRAE (West Coast Premiere)
Semi-staged concert conceptualized by Patricia Kopatchinskaja
Libbey Bowl

Patricia Kopatchinskaja, violin
Mahler Chamber Orchestra
JACK Quartet
Anthony Romaniuk, piano and harpsichord

Includes music by HEINRICH IGNAZ BIBER, GEORGE CRUMB, MICHAEL HERSCH, ANTONIO LOTTI, JORGE SÁNCHEZ-CHIONG, GIACINTO SCELSE, AND GALINA USTVOLSKAJA

Global warming, wars over resources, refugee crises: the world seems out of balance. This staged performance is a provocative musical commentary on the state of our planet. Musical selections include Gregorian chant, early Baroque depictions of battle music by the Bohemian virtuoso Heinrich Ignaz Franz Biber, the “extraterrestrial” music of the Italian Giacinto Scelsi, and the disturbing *Dies irae* by the Russian composer Galina Ustvol'skaya. This West Coast premiere is an aesthetic commentary on our time.

SUNDAY, JUNE 10

8:00- 9:00am
MUSIC DAWNS (Ojai Member Event)
Zalk Theater

JACK Quartet

GEORGE FREDERICK HAAS String Quartet No. 9 (**American Premiere**)

10:00 –11:00am
MUSICAL MINIATURES (Free Children’s Concert) – *Encore Performance*
Ojai Art Center

Patricia Kopatchinskaja, violin
Anthony Romaniuk, harpsichord
Members of the Mahler Chamber Orchestra

HEINRICH IGNAZ FRANZ BIBER *Sonata Representativa for Violin and Harpsichord*
ARTHUR HONEGGER *Danse de la Chevre*
LUCIANO BERIO *Opus Number Zoo*
HEINZ HOLLIGER *Duóli for 2 Violins*
JOHN CAGE *Variation for Violin and Harpsichord*
ALAN RIDOUT *Ferdinand the Bull*

11:30-11:45am

SEQUENZA (Free Community Event)
Libbey Park Gazebo

LUCIANO BERIO Sequenzas for solo instruments with members of the Mahler Chamber Orchestra

1:00- 6:00pm

GRAND FINALE

Libbey Bowl

Part I: 1:00- 2:00pm

Members of the Mahler Chamber Orchestra
Amy Yang, Anthony Romaniuk, pianos

HANS ABRAHAMSEN *Schnee*

Part II: 2:30-3:30pm

Patricia Kopatchinskaja, violin
Viktor Kopatchinski, cimbalom
Emilia Kopatchinski, violin
Anthony Romaniuk, harpsichord
Amy Yang, piano

CALUSARILI (Moldavian Folk Music)
HORATIO RADULESCU *Doina for piano solo*
DOINA AND HORA (Moldavian Folk Music)
GYÖRGY LIGETI *Hungarian Rock*
GYÖRGY LIGETI *8 Duos for violin and cimbalom, Op. 4*
GEORGE ENESCU *Sonata No. 3*
CIOCALIA (Moldavian Folk Music)

Part III: 4:00-6:00pm

Patricia Kopatchinskaja, violin
Mahler Chamber Orchestra
Philippe Steinecker, conductor
JACK Quartet

BÉLA BARTÓK *Divertimento for Strings*
IGOR STRAVINSKY *L'Histoire du Soldat*
MACHAUT *Kyrie*
GYÖRGY LIGETI *Violin Concerto*

Programs and artists are subject to change. For updated information visit OjaiFestival.org.