



Saturday, June 11, 2022 | 9:00am
Chaparral Auditorium

Free Community Event

Jay Campbell *cello*

Catherine LAMB

cross/collapse

This concert made possible by
the generous support of
**Drs. Bruce Brockman
and Bridget Tsao**

CHAPARRAL AUDITORIUM
414 EAST OJAI AVENUE, OJAI

Catherine LAMB (b. 1982)
cross/collapse (2010)

Meditation

The ratio-based music of Catherine Lamb exists somewhere between reality and non-reality. Perfect ratios of pitch relationships can only be products of our imaginations — the materiality of the physical world distorts these idealized mathematical purities. As a performer, I try to slow down beating frequencies from rhythmic periodicities to absolute pure fusion, but the curve of this endeavor is inherently asymptotic. It can never

be perfectly attained. The experience of sound itself is also unique to each listener. For each human, the various strata of vibrational complexity and tonal shading come into focus in ways that are completely unique to that person.

But rather than being frustrated by this paradox, I see this friction as immensely generative and spiritually enriching. There is a transcendent distance between

pure numbers and acoustic reality. For me, the proximity to that unreachable space is where listening becomes an all-encompassing experience, blurring the boundaries of harmony, melody, pitch, rhythm, mind, and body.

—JAY CAMPBELL

This concert is approximately 45 minutes.