

Sunday, June 12, 2022 | 2:30pm

Greenberg Center, Ojai Valley School

Open Rehearsal (repeat performance)

Open Rehearsal World Premiere and AMOC* commission

Directed by Bobbi Jene Smith

Choreographed and performed by

Paul Appleby, Julia Bullock, Julia Eichten, Vinson Fraley,

Jonathan Fredrickson, Keir GoGwilt, Conor Hanick, Coleman Itzkoff, Jesse Kovarsky, Yiannis Logothetis, Or Schraiber, Bobbi Jene Smith,

and Stephanie Troyak

MUSICAL SELECTIONS:

Giovanni SOLLIMA Lamentatio for Solo Cello

Franz SCHUBERT Ständchen Connie CONVERSE One by One

(recorded 1954; new arrangement 2017 by Jeremy SISKIND)

J.S. BACH Gigue from Suite No. 2 in D minor for Solo Cello

Pete SEEGER One Grain of Sand

Monique Andrée SERF ("Barbara") La Solitude

BACH Chaconne from Partita No. 2 in D Minor for Solo Violin

Jacques BREL Ces Gens-là

Frédéric CHOPIN Prelude in E minor, Op. 28, no. 4

HILDEGARD OF BINGEN "O rubor sanguinis" for the Feast of St. Ursula, Antiphon D 167r, R 471vb

Johnny CHANG Hildegard Resonances

This concert is made possible with the generous support of **Smith-Hobson Foundation**

There is no intermission during the concert.

See page 51 for program notes.

GREENBERG CENTER, OJAI VALLEY SCHOOL 723 EL PASEO ROAD, OJAI