



Friday, June 10, 2022 | 8:00pm

Libbey Bowl

Recital No. 1: MASS

Devised by Davóne Tines

Conor Hanick *piano* | Davóne Tines *bass-baritone* | Coleman Itzkoff *cello*

Jonny Allen *percussion* | Richard Valitutto *piano*

Tyshawn SOREY

For James Primrosch (2022)

Commissioned by The Music Academy of the West

Sam COOKE

Lost and Looking

Caroline SHAW

Mass: 1. Kyrie

J. S. BACH

Wie Jammern Mich, BWV 170

Caroline SHAW

Mass: 2. Agnus Dei

Tyshawn SOREY

Songs of Death: I. After Were You There

Margaret BONDS

To A Brown Girl, Dead

Caroline SHAW

Mass: 3. Credo

J. S. BACH

Mache Dich Mein Herze Rein, BWV 244

Caroline SHAW

Mass: 4. Gloria

Moses HOGAN

Give Me Jesus

Caroline SHAW

Mass: 5. Sanctus

arr. Davóne TINES
and Matthew AUCOIN

BALM

Igee DIEUDONNÉ
and Davóne TINES
arr. Matthew AUCOIN

VIGIL

*Please note that Julia Bullock
has tested positive for COVID-19
and is unable to travel.
The originally scheduled performance
of Messiaen's Harawi will be replaced
with the following program.*

*Our deepest thanks to tonight's
artists for their generosity and
creativity in devising this program.*

This concert is made possible
by the generous support of
**Stephen Block, Raulee Marcus,
and Don Pattison**

There is no intermission
during the concert.

Artistic Collaborator

Richard Valitutto, piano

With a focus on contemporary keyboard performance, Grammy-nominated pianist **Richard Valitutto** is a soloist, chamber musician, and vocal accompanist. Described as “a keyboard superstar” (*The New Yorker*), and a “spellbinding,” “vigorously virtuosic,” “all around go-to new music specialist” (*LA Times*), he is also a member of the Grammy-nominated ensemble Wild Up and the “startlingly versatile” (*NY Times*) quartet, gnarwhallaby. He has collaborated and performed with several of the country’s leading arts organizations and series, including the Los Angeles Philharmonic, Martha Graham Dance Company, and PBS Great Performances, among many others.

His debut album of contemporary solo premieres, *nocturnes & lullabies* (New Focus Recordings) was released in March 2020 to critical acclaim. Richard is currently in residence at Cornell University’s Keyboard Studies DMA program. His research and performance practice primarily focuses on the piano and pianism as a creative site of cultural meaning, embodied subject formation, and technological episteme over the past two centuries across a wide variety of musical contexts and genres. He holds degrees in piano performance from the California Institute of the Arts (MFA) and the University of Cincinnati’s College-Conservatory of Music (BM, *summa cum laude*).