

CREATIVE LABORATORY FUND

Your investment gives Festival artists greater freedom to innovate and experiment by offering increased project funding for commissions, special projects, as well as the workshops and rehearsals needed to deliver performance-ready work, at the Festival and beyond Libbey Bowl.

COMMISSIONING

Aaron Copland's "Piano Variations." Igor Stravinsky's "Histoire du Soldat." Tyshawn Sorey's "Josephine Baker: A Portrait." Jeremy Denk's "The Classical Style: An Opera (of Sorts)." Steven Mackey's "Heavy Light." Caroline Shaw's "This might also be a form of dreaming." Vijay Iyer's "Trouble." Dylan Mattingly's "Sunt Lacrimae Rerum." Matthew Aucoin's "Family Dinner."

New music is central to the Festival. Commissioning nurtures composers of today, adding to musical conversation and trajectories that go far beyond Ojai. Your support makes new work by today's most exciting composers possible.

SPECIAL PROJECTS

A Pierre Dream: A Portrait of Pierre Boulez. Sila: The Breath of the World. The Rake's Progress. Dies Irae. Afterword, an opera. La Passion de Simone. Broken Theater Dance Collaborative.

Special projects go beyond traditional Festival offerings in terms of staging, commissioning or engaging artists not typically associated with a music festival. Your donation supports artistic collaboration, workshops, and rehearsals needed to realize the vision of today's composers, artists, and choreographers and bring it to live performance.

MEDIA AND DIGITAL CONTENT

The spirit of Ojai is meant for sharing. Livestreaming and digital offerings help shine a light on the artists and creativity of the Festival far beyond Libbey Bowl. Your support improves production values and funds special digital projects that strengthen and amplify the generative process of the Festival.

YEAR-ROUND PROGRAMMING

Events with Festival composers, musicians, and artists deepen appreciation and understanding for contemporary classical music and draw new enthusiasts. The Festival's dream is to expand its presence, taking on a more prominent role in the Southern California music scene. Your support funds artists and production costs to bring Festival-generated projects to other cities. It also supports collaborations with arts partners to develop and share work throughout the year.

Gifts of \$10,000+ may be directed towards this fund and will be acknowledged as Creative Laboratory Fund supporters. Additional exclusive events, rehearsals, and artist meet and greets are also offered to supporters of this fund.

Donors may elect to support this fund generally or they may choose to direct their support to one of the fund's four components outlined above.

Named Opportunities can be found in Campaign Recognition Opportunities.

OJAIMUSICFESTIVAL